

ewa

EUROPEAN WOMEN'S
AUDIOVISUAL NETWORK

EWA NETWORK MENTORING PROGRAMME FOR EMERGING FEMALE PRODUCERS 2022-2023

In partnership with



and



SALONIKI DOCUMENTARY
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www.ewawomen.com

Mentoring for Women Producers

The EWA Network's Producers' Mentoring Scheme is a 10-month career enhancement programme for 16 female independent audiovisual producers. Launched in 2018, the Scheme enables participants to upgrade their core professional skills and competencies such as financing, negotiating, management and business development. It is aimed at female producers established in Europe, with at least five years of proven experience in audiovisual production, who are ready to acquire new skills and advance their careers.

The Mentoring Scheme is an exclusive programme specifically aimed at women producers who have already made their mark at a national level and who now wish to take the next step to a wider European/international dimension.

What is Mentoring?

Business mentoring is a one-to-one relationship focused on the mentee's need to develop/reinforce specific competences, skills, and a problem-solving attitude, as well as on the availability and capability of the mentor to provide advice on those issues. The experience and competences of the mentor match the specific needs of the mentee.

Mentoring is not training. Training schemes have general objectives, well-structured activities and group dynamics. Mentoring is a tailor-made activity based on the specific relationship between mentor and mentee. It is a space where the mentee can ask questions that would be difficult to raise in a training group.

EWA Network's Producers' Mentoring Scheme would allow mentees to upgrade the core skills and competences needed in their profession such as financing, negotiating, management and business development. Mentors do not deliver solutions to mentees, the purpose of mentoring is not to achieve results in a specific project/activity, but to support the mentee's professional growth and to take the next career step in a direction they themselves identify during the mentoring process.

Why Mentoring?

Mentoring has revealed itself to be one of the strongest tools to help women to grow within closed business environments. Women do not need "more" training, on average they are already well trained, and often better trained than male producers, but in industries where networking and personal links are very strong, mentoring is a clear tool to enhance women's social capital and improve their business skills to have better access to the market. That is why EWA Network launched its first mentoring programme in 2018.

We are proud to have launched the 4th edition in 2022 with the partnership of Thessaloniki's Co-production Market and When East Meets West Co-production market in Trieste and the support of Creative Europe.



**We are proud to introduce the participants of the
4th edition of EWA Network Mentoring Programme**





The Mentees



Greta Akcijonaitė

Lithuania

Greta Akcijonaitė is the founder of production company **Kino metropolis** that focuses on emerging talents development, international co-productions. Greta has a long time experience in film exhibition and distribution and has recently returned to production, in her work combining all the experience and tools accumulated during years. Currently she is also involved in TV series development, working as development producer on a 5 episode TV drama **Cold**.

SELECTED FILMOGRAHY

- **I AM FINE, THANKS** by Ernestas Jankauskas / Feature / 2021 (*associate producer*)
- **HOW TO BE A HUMAN BEING** by Jore Janaviciute / Short Drama / 2023



Rebecca Anastasi
Malta

Rebecca Anastasi has been working in the film production department on international shoots for 16 years, coordinating various aspects of pre-production and shoot. She has co-produced a short film on Maltese migration, ***From Malta to Motor City***, and she has just completed her first feature film, ***Luzzu***, which premiered at the **Sundance Film Festival 2021**.

For five years, she was also a programmer for the **Valletta Film Festival**, curating the sections of Without Borders and Feature Film Competition, as well as organising select workshops and conferences within the festival's educational strand. She is a visiting lecturer in film at the University of Malta and is researching postcolonial film as part of her doctoral studies.



Tamara Bogdanova
France/Russia

After graduating in Psychology, **Tamara** got interested in film production and went to earn a degree in Film Producing at **New York Film Academy** and producing her debut short film. **Bogdanova** became an independent producer in 2014. Her company **KINOKULT** produces fiction and documentary and it actively supports young independent Russian filmmakers domestically and abroad. Early in 2019, with the support of Moscow's **KARO.Art** project and **October Film Center**, **Bogadnova** launched her company **New Cinema Projec**, organizing regular screenings of short films by Russian and **Commonwealth of Independent States** filmmakers that participated in international film festivals, followed by Q&A sessions with their authors and film industry professionals.

Their mission is to search for new cinematic language and forms, and to promote Russian independent cinema in the global film industry.

KINOKULT focus on domestic production and international co-production of documentary and feature films with potential for international distribution. Our filmography includes films that have received awards at both Russian and international film festivals (in Europe, Asia and the U.S.). They have presented projects in various stages of development at co-production markets such as **Karlovy Vary IFF's Works in Progress**, **Les Arcs Industry Village**, **Producers Network (Marche du Film)**, and **Roskino's Key Buyers Event**.

WE WELCOME BOTH DOMESTIC AND INTERNATIONAL CO-PRODUCTION OPPORTUNITIES



Nici Brueckner
Germany

Nici is a producer, director, and writer at **WORLDCOLOSTUDIO**, a film production company she founded in 2008. Her film career started in Australia and has since taken her across the globe, working on independent film productions, including TV series, award-winning Music Videos, Feature Films, documentaries, and film festivals.

Nici returned to Germany, her country of birth, in 2011 with her children after living in Australia for many years. She recently worked as a casting producer for clients like **salt & lime media** {Los Angeles} and **Facebook**.

SELECTED FILMOGRAPHY

- **ASHE** - by John Carlos Evans / Short Film/2021
- **EMMETT "TIEF IN MEINEM HERZEN"** by Lara Sopia Milagro / Theater Film / 2021
- **CREWS & GANGS** by Neco Çelik / TV Series/2019
- **JAY** by Nici Brueckner / Short Film / 2015
- **RHEINLAND** by Lemohang Jeremiah Mosese / Feature Film/2015
- **DARTWORTH** by Andre Seager / Feature Film/2011



Ada Bonvini
Italy

Graduated with honors in Economics and Commerce at **Bocconi** in Milan, she later decides to apply to the European Master in Audiovisual Management, which led her to live in Rome, London and Madrid. She begins her career in advertising as a producer and become Ceo & Partner in 2009 of **Filmmaster**, the leading production company in Italy at that time.

In 2016 she joined **The Family** as partner and CEO developing the entertainment section. **The Family** has produced since then ***Made in Italy***, the first fictional tv series on **Amazon Italy**, co-produced 2 documentaries and 1 feature and is currently developing a TV series with **Sky** and 3 feature films.

FILMOGRAPHY

- **MADE IN ITALY** by Luca Lucini Ago Panini / Tv Series / 8x50'
- **A STEADY JOB** by Mattia Colombo Gianluca Matarrese / Documentary (co producer)
- **CAN'T NOBODY ELSE LOVE YOU** by Ivan Olita / Documentary (co producer)

Isabel Delclaux

Spain



Isabel Delclaux started her film production company **EnBABIA Films** in 2016, she released her first feature film as executive producer in 2020 ***Crónica De Una Tormenta*** by **Mariana Barassi**.

EnBABIA released two films in 2022, ***El Comensal*** directed by **Angeles Gonzalez Sinde** and ***Mum is on Tinder*** directed by **Daniela Fejerman**.

Isabel also works as a screenwriter for **La Terraza Films** and is adapting a **Megan Maxwell** novel with writer-director **Ines Paris**. Isabel studied economics in **Charles the Third University of Madrid**, and has a masters in media, communication and film from the **New York University**. She has worked at the **MoMA's** film department as an assistant to film curator **Jytte Jensen**. As film crew for the last eight years she has worked in the production and directional teams for films such as ***May God Save Us*** by **Rodrigo Sorogoyen**, ***Sara's Notebook*** by **Tito López Amado**, ***The Man who killed Don Quixote*** by **Terry Gilliam**, ***Everybody Knows*** by **Asghar Farhadi** and ***Terminator: Dark Fate*** by **Tim Miller**.

EnBABIA Films has produced three short films written and directed by **Cristina Trenas** and **Isabel Delclaux**; ***Triple Room*** and the documentary shorts ***A Drag Project*** and ***Cambodia: a Race for Peace***.

- **Company:** En BABIA Films
- **Website:** www.enbabiafilms.com
- **Contact:** isabeldelclaux@gmail.com



Antra Gaile

Latvia

Producer **Antra Gaile** has been working in the film industry for more than ten years. She has produced Latvian entries to the **Oscars**, the award-winning documentary for family audience **To Be Continued** by **Ivars Seleckis** and the historical drama **The Mover** by **Davis Simanis**, among others. Since 2020 she runs production company **Air Productions** together with her partner screenwriter-producers **Līga Gaisa**. A female-led film production company based in Riga, Latvia combines creative and production skills and focuses on content for children and youth, female-centered stories, both behind and in front of a camera, and stories with social impact.

She is a member of the **Latvian Film Producers's Association**.

SELECTED FILMOGRAPHY

- **SISTERS IN LONGING** by Elita Kļaviņa
Documentary / 2022
- **MY FATHER, THE SPY** by Jaak Kilmi, Gints Grūbe / Documentary / 2019
- **ZORYANA HOROBRAJA** by Elita Kļaviņa
Documentary / 2019
- **THE MOVER** by Dāvis Sīmanis / Feature Film / 2018
- **TO BE CONTINUED** by Ivars Seleckis
Documentary / 2018
- **CATS IN RIGA** by Jon Bang Carlsen
Short Documentary / 2014
- **DAUGAVA DELTA** by Rainer Komers
Short Documentary / 2014
- **THE OLD JEWISH CEMETERY** by Sergei Loznitsa / Short Documentary / 2014
- **GHETTO STORIES. RIGA** by Linda Olte / TV Documentary / 2012

FORTHCOMING PROJECT

Live-action adventure film with a dark twist for children 9+ and their families – **Secrets of the Great Bog**.

A friendship between adopted twin sisters and a boy whom no one else can see brings them into a parallel universe – **the Bogworld** – where the secret of the twin's family is revealed.

LOOKING FOR: CO-PRODUCERS, SALES AGENT, DISTRIBUTORS, PUBLIC/PRIVATE FUNDS

- **Company:** Air Productions ■ **Website:** www.airproductions.lv
- **Contact:** antra.gaile@airproductions.lv | +371 29195876

Emma Franz

Italy



Emma Franz is an award-winning independent filmmaker who has been producing, directing, shooting, editing, writing and researching auteur-driven nonfiction film projects for the last 16 years. Prior to her work in film and television, her work as a professional musician took her to 35 countries, providing the opportunity to collaborate with a vast range of people from diverse cultures, social structures, and political histories. This broad range of experience continues to inform her storytelling.

Franz's films have been broadcast on **Netflix, Amazon Prime, Link TV USA, NHK Japan, ABC Australia, Sky Italy, YLE Finland** and **TV Catalunya Spain**, and screened at important festivals and theaters in North America, Australia, UK, Japan, Korea, Italy, France, Finland, Spain, Germany, Argentina, Brazil, South Africa, Israel, Egypt, Zimbabwe, Singapore, New Zealand and Macedonia. **Franz** holds a **Master of Fine Arts** by research (Interdisciplinary Arts) with first class honours from the Centre for Ideas, **University of Melbourne, Australia**.

SELECTED FILMOGRAPHY

- **INTANGIBLE ASSET NUMBER 82** produced, written, directed, and lensed by **Emma Franz** / Narrative Non-fiction Feature

Winner: *Best Foreign Documentary at the Durban International Film Festival*

Winner: *AFI Australia for Best Sound in Documentary, Audience Favourite: Sao Paulo International Film Festival Brazil and Melbourne International Film Festival.*

- **BILL FRISELL, A PORTRAIT** produced, directed, written, lensed and edited by **Emma Franz** / Feature Documentary

Grand Jury finalist for Best Feature Documentary at *South by South West Film Festival, USA*

- **Company:** Emma Franz Films ■ **Website:** www.emmafranz.com
- **Contact:** effilms@iinet.net.au | tel. Italy +39 340 5544167
tel. Australia +61 421581630 (use for WhatsApp, Signal)



Anna Khazaradze

Georgia

FILMOGRAPHY

- **TEAR GAS** (Georgia, France) / Feature fiction (*In development*)
- **NINO AND ILIKO** (Georgia) / Mini-series (*In development*)
- **9-MONTH CONTRACT** (Georgia) Feature documentary (*In development*)
- **BERLINER** (Georgia) / Feature documentary (*In development*)
- **SMILING GEORGIA** (Georgia, Germany) / Documentary / 2021 (*in post-production*)
- **GLORY TO THE QUEEN** (Georgia, Austria, Serbia) / Documentary (2020 Released). Received the **EWA Network Best Pitch Award in Fest Forward**, Belgrade 2017.
- **NEGATIVE NUMBERS** (Georgia, Italy, France) / 2019
- **THIS PLACE** (Georgia, Poland) / Short film / 2014
- **IN MID WICKEDNESS** (Georgia, UK) Experimental / 2013

Anna Khazaradze is a Georgian filmmaker with a bachelor's degree in Film and Television from the **London College of Communication** (University of the Arts London). Anna started her career by producing a **Sundance**-winning director **William Oldroyd's** film ***In Mid Wickedness*** (2013) shot entirely in Georgia. Soon afterwards Anna attended **Producers Workshop in Cannes**, which largely determined her path as a producer.

Determined to share her experiences in Georgia's reviving film industry, Anna returned to her home country and co-founded a production and service company, **1991 Productions**. The company produces Georgian directors' films with European partners for international distribution, and promotes Georgia as a unique filming destination, attracting foreign projects to shoot in the country.

Anna produced and co-directed **Eurimages** supported film ***Glory to the Queen*** (2020), co-produced by Austria and Serbia. The film was screened at prestigious festivals worldwide. It won four awards in the United States, Mexico, Serbia and Georgia.

At the moment, Anna is developing several projects: a feature fiction ***Tear Gas*** (Georgia, France), documentaries ***9-Month Contract*** and ***Berliner***, and mini-series ***Nino and Iliko***.

■ **Company:** 1991 productions

■ **Website:** www.1991productions.com ■ **Contact:** anna@1991productions.com

Marta Krzeptowska

Poland



An experienced producer with an outstanding track record in TV and film production including a number of productions finalized for the biggest TV players in the market (a.i.: **BBC, TVN Discovery, Polsat, TLC, Canal +, Food Network**). Versed in a variety of TV styles including news reports, doc series, and reality TV. Exceptional organizational skills. Currently leading and developing several independent documentary co-productions for the **Inbornmedia Production House**, one of the fastest-growing companies in the CEE region.

FORTHCOMING PROJECTS

- **MISSION ON MARS** / Feature Documentary Film (*project in development*)

IDEA, Four Countries, one vision, one goal: conquer Mars.

We show how dreams of space travel come true. How a small company **SatRev** from Wroclaw, revolutionizes the world and convinces the greatest innovators in the industry - **Richard Branson's Virgin Orbit** - to cooperate. Together with the **Sultan of Oman**, they are implementing a new project - a constellation of thousands of satellites observing the entire globe. Their next target will be **Mars**.

SELECTED FILMOGRAPHY

- **CHOPIN. I AM NOT AFRAID OF DARKNESS** by Joanna Kaczmarek / Full Length Documentary Film / 2021
- **PACKED UP LIFE** / Documentary TV series / **BBC Brit** / 2020

- **Company:** Inbornmedia House
- **Website:** www.inbornmedia.com ■ **Contact:** +48600851986



Karina Kostyna

Ukraine

Karina is a Ukrainian film producer. Graduated from **Institute of International Relationships, National University of Taras Shevtchenko**. Master of international business. After 10 years in advertising, followed her heart and left for film. **Karina** has a number of successful, ambitious and award-winning film projects in her background, both doc and fiction.

Alumni of the **School of Young Producers** by **Mannheim Meeting Place** 2021, **Talents Nest** at **Meeting Point Vilnius** 2021, **EAVE Change workshop** 2021-2022, **EWA Mentoring program** 2022.

SELECTED FILMOGRAPHY

- **PAMFIR** by **Dmytro Sukholytkyy-Sobchuk** / Feature Film / 2022 / **Cannes Film Festival, Directors' Fortnight** premiere.
- **SILENT FLOOD** by **Dmytro Sukholytkyy-Sobchuk** / Documentary / 2023 (production)
- **THE DAYS I WOULD LIKE TO FORGET** by **Alina Gorlova, Yelizaveta Smith, Simon Mozgovyi, Maksym Nakonechnyi** / Documentary / 2023 (production)
- **ZHOVTEN OF KYIV** by **Nadia Parfan** / Documentary / 2023 (production)

Irina Malcea

Romania



Irina Malcea's career in film industry started in 2011 and two years later, she established the production house **Luna Film** in Bucharest, Romania.

She produced the documentary features **Too Close** (Sarajevo IFF 2022), **Teach** (Best documentary Jihlava IFF 2019), **I Am Hercules**, co-produced and locally distributed the Bosnian drama **The Son** and has been the executive producer of **Charleston** and Romanian executive producer for the co-production **Palace For The People** (altogether with BG/GE producers). Irina is an alumna of **EAVE Producers Workshop**, **PUENTES**, **Berlinale Talents**, **EWA Network**.

FILMOGRAPHY

- **LOVE LINES** by Isabela von Tent / Documentary Feature (RO) (In post- production)
- **THE LAND YOU BELONG** by Elena Rebeca Carini / Documentary Feature (IT/RO) (In post- production)
- **TOO CLOSE** by Botond Pusok / Documentary Feature (RO/HU) / 85' / 2022 (producer)
Festivals: Sarajevo IFF, Best Documentary Astra Documentary Film Festival, Kasseler Doc Fest.
- **THE SON** by Ines Tanovic / Feature Film (BiH/HR/RO/SL/MG) / 106' / 2019 (co-producer)
Festivals: Sarajevo IFF 2019, Busan IFF 2019, Cottbus IFF 2019, Goteborg IFF 2019
SEE Fest Los Angeles 2020, Heartland International Film Festival 2019
- **TEACH** by Alex Brendea / Documentary Feature (RO) / 82' / 2019 (producer)
Festivals & Awards: Best Central and East European Documentary, Between the Seas Competition - Jihlava International Documentary Film Festival, 2019
Best Romanian Documentary - Astra International Film Festival Romania, 2019
Special Mention, Santiago del Estero Film Fest, Argentina, 2021
Krakow IFF 2020, Transilvania IFF 2020, Inconvenient Films International Human Rights Documentary Film Festival 2020, Festival dei Popoli 2020
Released in Romanian cinemas during the covid-19 pandemic
- **IF WE SMARTEN UP** by Larisa Faber / Short Fiction (RO/LUX) / 16' / 2019 (producer)
- **PALACE FOR THE PEOPLE** by Boris's Missirkov & Georgi Bogdanov / Documentary Feature (BG/GE/RO) / 2018 (executive producer RO)
- **CHARLESTON** by Andrei Cretulescu / Feature (RO/FR) / 2017 (executive producer)
- **I AM HERCULES** by Marius Iacob / Documentary Feature (RO/DE/HBO) / Europe / 2016 (producer)
Festivals: SEE Fest USA, Listapad IFF, Transilvania IFF, Festival Film Dokumenter (FFD) Indonesia, Astra Film Festival, Tartu World Film Festival, Docu Art Film Festival

■ **Company:** Luna Film

■ **Contact:** irina.malcea@lunafilm.ro ■ **Website:** www.lunafilm.ro



Alejandra Mora

Spain

Alejandra Mora is producer based in Valencia, Spain. She started her company **Quatre Films** in 2014 producing local emergent talents with personal views, original minds and working methods. Her films have been selected by festivals including **Moscow, San Sebastián, CPH Dox, Morelia, Seattle** or and have led her to work with France, Iran, Colombia, USA, Cuba, Dominican Republic, India, or Uganda, among others. She was nominated in 2022 for the **Goya Awards** and

Gaudi Awards for *Tehran Blues* and recently has been nominated for **Berlanga Awards** for *An Elephant on a Spider's web* and for *Women visiting a city*. Focused on short films and cinematic documentaries which have traveled around the world, she are currently developing different projects including feature films and TV series. She was selected for the **Spanish Producers Under The Spotlight** at **Cannes' Producers Network**. She is also 2nd Vice President of the **Valencian Audiovisual Academy**, the **Valencian's Producers Association AVANT** and was awarded in 2021 with the **PROA Awards** (State Federation of Audiovisual Producers) for the best producer within the association.

FILMOGRAPHY

- **WOMEN VISITING A CITY** by Enrique Buleo / Short / 2022 / Spain-France
In co-production with Ikki Films. Premiered at **Curtas Vila do Conde, Gijon Film Festival, Clermont Ferrand, Berlanga Awards Nominated**. Supported by **Spanish Ministry of Culture ICAA, Valencian Culture Institute IVC, the Spanish TV Platform Movistar +, Canal + France** and the **Valencian TV A Punt Mèdia**.
- **AN ELEPHANT ON A SPIDER'S WEB** by Rolando Diaz / Documentary / 2022 / Spain-Colombia
Seattle Film Festival, Berlanga Awards Nominated. Supported by **Valencian Culture Institute IVC, Valencian TV A Punt Mèdia, Castilla La Mancha Media TV**.
- **TEHRAN BLUES** by Javier Tolentino / Documentary / 2020 / Spain
Gijon Film Festival, Moscow Film Festival, San Sebastian Film Festival, Goya Award Nominated, Gaudi Award Nominated. Supported by **Spanish Ministry of Culture ICAA, Valencian Culture Institute IVC, Valencian TV A Punt Mèdia and Catalanian TV Tv3**.
- **HELLAND SUCH** by Enrique Buleo / Short / Spain
Jury's Special Mention at **Clermont Ferrand, ARTE Channel Award at Dresden Film Festival, 3rd. Award at Version Española-SGAE Contest at Spanish Public Television**. Premiered at **Gijon Film Festival**.
In Development: **STILL LIFE WITH GHOSTS** by Enrique Buleo / Feature Fiction Film / Spain-France / in co-production with **Cuidado con el perro** and **Ikki Films**. Supported by **Spanish Ministry of Culture ICAA and Valencian Culture Institute IVC**.

■ **Company:** Quatre Films

■ **Website:** www.quatrefilms.com ■ **Contact:** info@quatrefilms.com

Elisa Fernanda Pirir

Norway



Elisa Fernanda Pirir was born in Guatemala and moved to Northern Norway in 2007. She produced her first feature film **Dive** at the age of 23. The film got a limited release run of screenings at movie theaters. Thus, this film made her one of the youngest producers of feature films in Norway. In 2016, her graduation film from the **National Film School of Norway** **Generation Mars** got nominated to the **43th Academy Student Award**. The film became a finalist for the **60th CINE Golden Eagle Award** and also represented Norway as nominee for the **CILECT Price**.

After graduating from film school in 2016, **Elisa** started fulltime at **Mer Film** as a producer together with producer **Maria Ekerhovd**. **Mer Film** was founded in 2011 and develop, produce and distribute Norwegian and international arthouse films. **Mer Film** focus on diversity, innovation and social relevance. **Elisa** is in charge of non- European co-productions, head of television, **Mer Film** talent development program and leads the North Norwegian office.

She has worked as associate producer for **Ciro Guerras' Birds of Passage** official premiere at **Director's Fortnight** in **Cannes 2018**, associate producer for **Disco** directed by **Jorunn Myklebust Syversen** (**Toronto and San Sebastian 2019**), **Flee** by **Jonas Poher Rasmussen** (official selection at **Cannes 2020**), associate producer and line producer for **Gritt** by **Itonje Sømmer Guttomsern** (**Rotterdam official competition and nominee for a Dragon Award 2021**) and has co-produced **Emilija's Skarnulyte** documentary feature **Burial**, **Laura Mora's** new feature **Kings of the world**, which won the **Golden Shell** at **San Sebastian Film Festival** in 2022.

She is starting production with **Mer Film** first TV-drama, **Heajastallan**, spring 2022 and the **Elle Sofe Saras** feature musical "**ÁRRU**" (The first feature directed by and indigenous female director in Norway) supported by the Norwegian Film Institute and the **Sami International Film Festival** attended production autumn 2022.

She has also participated in **EAVE Puentes 2018** with the project **Resistance** supported by **MEDIA**, **Torino Filmlab Extended**, **NORDIC FILM LAB**, **Producers' Network in Cannes**, **Berlinale Talents 2019**, **Guadalajara Talents 2020** and **Rotterdam Lab 202** . She initiated **Mer Film** talent program developing five talents from Northern Norway with a strong female and diversity focus for three years between 2019-2022.



Giovanna Ribes

Spain

Giovanna Ribes studied in **University of Valencia**, USA and Cuba. Director, script writer and producer. Thirty years in the film Industry she's a member of the **Spanish Cinema Academy**, EWA, CIMA, PAV, ACCION and FERA, she's also co-director of the **Biennale Dona I Cinema - Woman and Film International Film Festival**. This year she was selected for **EWA Producers Programme** and has been awarded with **Berlang Prize** for her commitment in gender issues and career in audiovisuals.

She has produced and, or directed documentaries, fiction either short or feature films such as ***A Soft Scent of Cinnamon***, ***La Familia (Dementia)***, ***Love Is Not What It Used To Be***, ***The Long Night of Imagination***, ***The Lost Letters*** among many others. Films and projects in which Tarannà films has been involved that have won many awards including Mention for **Gandhi Award-Unesco** or recommended for gender equality and has a preference for coproducing as it always adds more value and understanding of other countries' cultures.

FILMOGRAPHY

- **LAS VACACIONES DE MARA** by Elena Escura
Feature Film / 2023 (*in post production*)
- **I'M MY MOTHER'S DAUGHTER** by Laura García / Feature Documentary / 2023 (*in post production*)
- **13** by Mariàm Celaya / Short Film / 2023 (*in post production*)
- **SUNA** by Cigdem Sezgin / Feature Film 2022 (*now in festivals*)
- **LAS CARTAS PERDIDAS (LA CÁRCEL Y EL EXILIO DE LAS MUJERES REPUBLICANAS)** by Amparo Climent / Feature Documentary 2021 (*now in theatres*)
- **DESCUBRIENDO A JOSÉ PADILLA** by Marta Figueras and Susana Guardiola / Feature Documentary / 2020
- **LOVF** by Olga Alamán and **HERETGES** by Álvaro Orfila / Short Fiction Films / 2020
- **LA FAMILIA (DEMENTIA)** by Giovanna Ribes
Feature Film / 2016

FORTHCOMING PROJECT

- **LES VACANCES DE MARA (MARA'S VACATIONS)** by Elena Escura

Mara visits her friend Vera who lives in Serra d'Irta. When she leaves, Mara settles in. She dresses in her clothes, cooks her recipes and checks her photo albums. On the beach she meets Pedro, with whom she shares sun and towel, while her phone accumulates messages from her husband.

LOOKING FOR: INTERNATIONAL SALES AGENTS & DISTRIBUTION

- **Company:** TARANNÀ FILMS, SL
- **Website:** www.tarannafilms.com ■ **Contact:** mail@tarannafilms.com



Anna Stylińska

Poland

Anna Stylińska, creative producer. Her feature documentary debut *Lessons of Love* by **M. Goliszewska** and **K. Mateja**, premiered at **IDFA 2019**, was nominated to **Polish Film Awards** and travelled to over 46 festivals around the world (including **Hot Docs**, **Vision du Reel**, **Docs NYC**, **Dokfest**) and winning many prizes (e.g. **Flahertiana**, **DocsAgainst Gravity**, **Moscow FF**, **GZDOC** in China).

Currently working together with **Katarzyna Ślesicka** at **My Way Studio** where she's developing several documentaries and her first feature film and she co-operates with **Wojciech Gostomoczyk** on several big fiction projects and on his documentary debut *Leon*. Anna is a graduate of **EAVE**, **Ex Oriente Film**, **IDFA Academy**, **DocLab Poland** and **DokIncubator**.

■ **Company:** My Way Studio

■ **Website:** www.mywaystudio.pl ■ **Contact:** stylowa@gmail.com






The Mentors

EWA Network draws on a pool of experienced women producers who have a successful track record in winning the top international prizes and leading the best practices of European film and TV production.

EWA Network mentors have a successful business background and therefore understand what it takes to succeed as a producer.

Also, several consultants will bring their expertise in the online seminars and in the on-site meetings to kick off and close the programme.





Rea Apostolides Greece

Rea Apostolides was born in the UK and grew up in Turkey, Saudi Arabia, Switzerland and Cyprus. She studied ancient and modern Greek History at **Oxford University** and produces documentaries for **Anemon** in Athens, Greece.

Recent work includes **Latin Noir** (Greek Film Centre, ARTE TV, ERT, TVO), **When Tomatoes Met Wagner** (2019 Berlinale, Greek entry for the 2020 Academy Awards, Arte, NHK), Berlinale Teddy Award winner **Obscuro Barroco** (2018), and **Dolphin Man** (2018, ARTE, CNC, WOWOW Japan, Greek Film Centre, Knowledge, TVO, ERT, CYBC, SVT, Yes DBS, TSR).

Rea also runs CineDoc, which screens award winning documentaries once a month in cinemas across Greece. She was the coordinator of **Moving Docs**, an EDN run network for the pan European distribution of documentaries.

SELECTED FILMOGRAPHY

- **ANTOINE THE FORTUNATE** by Nefin Dinc / Documentary / 2021 - *Histoire*, ORF, COSMOTÉ TV, France 3 & RSI Canada. Focal Award for best use of archive in a historical documentary.
- **LATIN NOIR** by Andreas Apostolides / Documentary 2021 for ARTE, ERT, Greek Film Centre, TV UNAM Mexico, TVO, *Histoire*, Creative Europe, CNC & Procirep-Angoa. Hellenic Films Academy Award & Focal Award for best use of Archive in an Arts programme
- **FINAL YEAR** by Lucas Palaiocrassas / Documentary 2021 for the Greek Film Centre.
- **WHEN TOMATOES MET WAGNER** by Marianna Economou / 2019 for the Greek Film Centre, Cosmote TV, ARTE, NHK, ERT & Creative Europe. Berlinale, Greek BIFF OSCAR® contender.
- **OBSCURO BARROCO** by Evangelia Kranioti / Documentary / 2018 - Berlinale / Teddy Jury Award, Best Documentary / Greek Film Academy / Best Documentary / Rio de Janeiro Film Festival
- **DOLPHIN MAN** by Lefteris Charitos / Documentary 2018 for CNC - GFC, ARTE, ERT, WOWOW, Knowledge Network, TVO, SVT, RTS, TVO, Canal D, YES DBS, CYBC, Creative Europe.

■ **Company:** Anemon Productions

■ **Website:** www.anemon.gr ■ **Contact:** rea@anemon.gr

RECENT WORK AS A MINORITY PRODUCER

- **MARBLE TRAVELOGUE** by Sean Ali Wang / Documentary 2021 - IDFA, *Visions du Reel*, Hot docs, Thessaloniki etc.
- **MEDITERRANEAN: LIFE UNDER SIEGE** by Fred Fougéa / Documentary Series / 2022

Zeynep Atakan

Turkey

Zeynep Atakan graduated from the Department of Film and TV at the **Marmara University Faculty of Fine Arts**. **Atakan** worked in the TV advertisement industry from 1986 to 1999, and established **Zeynofilm** in 2007 to focus on producing film projects. Producing **Nuri Bilge Ceylan's** films since 2006, **Atakan** won the **European Film Academy's Prix Euromages Best European Co-Producer Award 2010**. **Zeynep Atakan** was the Chairwoman of **SE-YAP**, the **Turkish Movie Producers Professional Association** between 2011 and May 2017. She is currently a Board Member in **SE-YAP**. **Atakan** in

Vice President of **EWA Network**. A Member of the **European Film Academy** and the **Asia Pacific Screen Academy**, **Atakan** has been directing the **Antalya Film Forum**, organized as part of the **International Antalya Film Festival**, since 2014. In 2014, **Atakan** was awarded the **Uçan Süpürge Bilge Olgaç Achievement Award**, and her production **Winter Sleep** won the **Palme d'Or** at the **67th Cannes Film Festival**, the festival's most prestigious award.



■ **Company:** Zeynofilm ■ **Website:** www.zeynofilm.com ■ **Contact:** info@zeynofilm.com



Martichka Bozhilova

Bulgaria

Producer of **AGITPROP**, Bulgaria since 1999. She co-produced with Germany, Finland, Switzerland, Sweden, Italy, USA, Greece, Cyprus, Croatia, Romania. Her documentaries have been selected and awarded at **Cannes, Berlin, IDFA, Toronto, Sundance, Tribeca, Pusan** and many others, and broadcast all over the world. Producer of the first original Bulgarian content for **HBO** and **National Geographic Channel**. Founder and director of the **Balkan Documentary Center** for supporting documentary filmmakers from the Balkans. Within the Center she organizes with the support of **Creative Europe - MEDIA** the annual education three-module programme **BDC Discoveries**, as well the **Documentary Rough Cut Boutique** in partnership with **Sarajevo Film Festival**. Member of the **EDN Executive Committee** and

Chairperson of **DokuFest, Prizren**. Jury member at **IDFA, DokLeipzig, Docudays - Kiev, CineDOC - Tbilisi**. Commissioner at the **Re-Act Co-Development** and **Malik Funds**. Lecturer at various workshops in the field of documentary cinema. **Martichka** received the **International Trailblazer Award** at **MIPDOC** in Cannes for creativity, innovation, originality and breakthrough in the field of documentary cinema.

■ **Company:** Agitprop ■ **Website:** www.agitprop.bg ■ **Contact:** producer@agitprop.bg



Laura Briand

France

Laura Briand had been working for 17 years at **Les Films d'Ici** and is producing on her own for 7 years. She's producing both fiction film for cinema and documentary for major broadcasters. **Les Films d'Ici** plays an important role in the production of documentary content in France and internationally. Their films are regularly selected for festivals, frequently broadcast on television and increasingly present on the Internet. The range of different genres that **Les Films d'Ici** seeks to promote reflect the many points of view of the writer and directors with whom we work. **Les**

Films d'Ici is a place where documentary footage is included in feature or animated films, and images from feature films are used in documentaries and other forms of interactive storytelling. Their aim is to move beyond distinct genres to show real life as it is – necessarily plural. Although they now cover a much wider field of production and broadcasting, they are still passionate about producing documentaries. They also continue to work with international partners, develop co-productions and produce feature-length movies for general release. **Les Films d'Ici** produced films such as: *The Tortured* by Stéphane Malterre and Garance Le Caisne (2022), *A Life Like Any Other* by Faustine Cros (2021), *Words That Remain* by Nurith Aviv (2021), *Athenian Material* by Laure Vermeersch (2021), *The Republic of Silence* by Diana El Jeiroudi (2020). Her film *PAMFIR* by Dmytro Sukholytkyy-Sobchuk, premiered in Cannes Directors Fortnight 2022 and was nominated for the European Discovery at EFA Award. *PAMFIR* main producer is Aleksandra Kostina, a former mentee of Briand at EWA Network's Mentoring Programme and it is the best example of success story.

■ **Company:** Les Film d'ici ■ **Website:** www.lesfilmsdici.fr ■ **Contact:** laura.briand@lesfilmsdici.fr

Costanza Coldagelli

Italy

Costanza Coldagelli began her career in audiovisual production in Rome as a production assistant in a feature film in 1997. For many years she worked for various well-known Italian production companies as a freelance production coordinator, production manager and executive producer for films, documentaries and commercials, collaborating with a number of important directors such as **Ettore Scola**, **Mario Monicelli**, **Paolo Virzi**, **Gabriele Muccino**, **Abel Ferrara** and **Spike Lee**.



Among others, in 2014 she was the executive producer of the film *Pasolini* by **Abel Ferrara**, starring **Willem Dafoe** and produced by **Urania Pictures**, which was selected in competition at the **71 Venice International Film Festival**.

Costanza is the founder and CEO of the company **Matrioska**, to which she has dedicated herself exclusively since 2015.

■ **Company:** Matrioska Film
 ■ **Website:** www.matrioskafilm.it ■ **Contact:** costanzacoldagelli@gmail.com



Madeleine Ekman

Sweden

Madeleine is a producer at **Nordisk Film Production** in Sweden. Ekman started as the Swedish Film Institute as a Film Commissioner for Feature Films May 2, 2018. She supported the award-winning film ***And Then We Danced*** that premiered in **Cannes 2019** and won best film of the year. From Jan 2009 – May 2018 **Madeleine** was CEO of **Zentropa Sweden** for nearly ten years. During this time **Madeleine** co-producing a large number of films such as **Lars von Trier's** trilogy ***Antichrist***, ***Melancholia*** and ***Nymphomaniac***, Oscar-winning **Susanne Bier's** ***In a Better World***, **Thomas Vinterberg's** ***The Hunt*** and **Nikolaj Arcel's** ***A Royal Affair*** (both Oscar nominated)

Most recently she worked as a film commissioner at the **Swedish Film Institute**.

She also produced **Magnus von Horn's** film ***Efterskalv***, and was rewarded a **Guldbagge** for best feature film.

- **Company:** Nordisk Film
- **Website:** www.nordiskfilm.com
- **Contact:** madeleine.ekman@nordiskfilm.com

Anita Elsani Germany

Elsani & neary, based in Cologne, Germany, is a production company specializing in the development and production of fictional feature films (cinema & tv) and series. During her longstanding career as a producer for various production companies (e.g. **Wüste Film West**) working on feature films e.g. **Head on Solino**, both directed by **Fatih Akin** and others she acted as delegate producer on feature films and TV-movies with her own company (since 2003) elsani film's **55 Steps** directed by **Bille August**, **The Last Mentsch** directed by **Pierr-Henry Salfati**, **Anduni** directed by **Samira Radsai**, **Vivere** directed by **Angelina Maccarone**, **Like It Or Not** directed by **Ben Verbong**, etc.) Anita Elsani has built up a broad network of industry professionals ranging from internationally prestigious talent, agencies to distributors, networks etc.

elsani & neary's upcoming feature film **The Albanian Virgin** directed by **Bujar Alimani** (Amnesty) and with the internationally acclaimed DoP **Jörg Widmer** (**A Hidden Life**) is a German-Belgian-Albanian-Kosovarian coproduction with **ZDF/ARTE** and will be released on Feb 9th 2023 in German cinemas. The screenplay by **Katja Kittendorf** is based on Elsani's idea and was nominated for the **German Script Award** and 2021/22 awarded several times on several festivals.

Recently Elsani collaborated with **Splendid Entertainment** as a producer on the production of the Icelandic-German female action thriller **Operation Napoleon**, based on the best-selling novel by Iceland's crime master **Arnaldur Indriðason**, starring **Iain Glen**, **Wotan-Wilke Möhring**, **Jack Fox** and directed by **Óskar Þór Axelsson**. The release through **Splendid** is scheduled for March 2023 in German theatres.



SELECTED PROJECTS

On behalf of **Wüste Film West** as a producer

- **HEAD ON** written and directed by **Fatih Akin**/2004
- **SOLINO** directed by **Fatih Akin** / Screenplay by **Ruth Toma**/2002
- **THE ALBANIAN VIRGIN** directed by **Bujar Alimani** / Screenplay by **Katja Kittendorf** / Feature Film to be released 02/2023 by **Splendid/24Bilder**
- **ALTE BANDE** directed by **Dirk Kummer & Kaspar Heidelberg** / Screenplay by **Constantin Lieb** and **Simon Rost** / TV-Movie for **Prime Time Television ARD**
- **55 STEPS** directed by **Bille August** Screenplay by **Mark Bruce Rosin** / Feature Film / 2018 / Starring **Helena Bonham Carter** and **Hilary Swank**, released by **WB** and **Sony International**
- **THE LAST MENTSCH** directed by **Pierr-Henry Salfati** / Screenplay by **Pierre Henry Salfati**, **Almut Getto**, **Corinna Vogelsang** Starring **Mario Adorf** / Feature Film in coproduction with **WDR** and released by **Farbfilm**
- **ANDUNI** directed by **Samira Radsai** Screenplay by **Karin Kaci** / Debut-Feature Film in coproduction with **WDR**
- **LIKE IT OR NOT** directed by **Ben Verbong** Screenplay by **Karin Howard**, **Katja Kittendorf** / Feature Film / Starring **Senta Berger**, **Christiane Paul**, **Mark Waschke**, etc.
- **VIVERE** written and directed by **Angelina Maccarone** / Feature Film / Starring **Hannelore Elsner**

■ **Company:** elsani & neary Media GmbH

■ **Website:** www.elsani.com ■ **Contact:** anita@elsani.com



Katleen Goosens

Belgium

Katleen (EAVE 2012) is producer and co-owner of **Bulletproof Cupid**, an Antwerp-based production company with a focus on life-action feature films for a broad and mainly young audience, strong but refined stories and international co-productions. Without limiting herself, she does have a weak spot for LGBTQIA+ and female driven content. The company, founded in 2008, is well-established, small by choice with a carefully selected slate of quality projects and maintains a long-term relationship with financing and production partners and the Flemish public funds.

SELECTED FILMOGRAPHY AS A PRODUCER/CO-PRODUCER

- **LIBERTAD** directed by Clara Roquet
Genre: Coming-of-age / Language: Spanish / Year: 2021
Country of Origin: Spain (Avalon-Lastor) – Belgium (Bulletproof Cupid)
- **HEARTS OF STONE** directed by Oscar nominated Tom Van Avermaet
Genre: Short / Language: English / Year: 2021
Country of Origin: Belgium (Bulletproof Cupid) – Croatia (Nukleus iaw Jaako Dobra)
- **RESET** directed by Lies Van der Auwera
Genre: Docu / Language: Dutch / Year: 2021
Country of Origin: Belgium (Bulletproof Cupid)
- **SPACEBOY** directed by Olivier Pairoux
Genre: Family / Language: French / Year: 2020
Country of Origin: Belgium (Kwassa Films) – Belgium (Bulletproof Cupid)
- **BRING IT TO THE PEOPLE** directed by Guy Fellemans
Genre: Music Docu / Language: Dutch and French / Year: 2020
Country of Origin: Belgium (Bulletproof Cupid) – Belgium (Eklektik)
- **BINTI** directed by Frederike Migom
Genre: Family / Language: Dutch and French / Year: 2019 / Country of Origin: Belgium (Bulletproof Cupid) – Belgium (Kwassa Films) – Netherlands (Family Affair)
- **REDBAD** directed by Roel Reiné
Genre: Historical Drama / Language: English and Dutch / Year: 2018
Country of Origin: Netherlands (Farmhouse) – Belgium (Bulletproof Cupid)
- **CLOUDBOY** directed by Meikeminne Clinckspoor
Genre: Family / Language: Dutch and Swedish / Year: 2017 / Country of Origin: Belgium (Bulletproof Cupid) – Sweden (Götafilm) – Netherlands (Submarine) – Norway (Filmcamp)
- **STORM** directed by Dennis Bots
Genre: Family / Language: Dutch / Year: 2017 / Origin: Netherlands (Phanta Vision) – Belgium (Bulletproof Cupid) – Luxemburg (Iris)
- **Company:** Bulletproof Cupid
- **Website:** www.bulletproofcupid.be ■ **Contact:** info@bulletproofcupid.be

Nadya Gorshkova

Cyprus/ Russia



Was born in Russia, St-Petersburg. The founder of Russian movie companies **Liga Production** and **Viva Films**, and a Cyprus company **Pygmalion Film Productions**, started her acting career in her teenage years, took part in numerous movies, TV and International theater productions.

Graduated from **Leningrad State Institute of Theatre, Music and Cinematography** as a theater and movie actress. Moved to USA, studied at college **William and Mary**.

In the 1995 moved back to Russia, got a second education as a theatre critic, receiving her Master's degree in Fine Arts at **RATIGITIS**.

Started producing feature films in 2010 in Russia. Main focus- International coproductions. Produced films have received numerous awards at IFF, amongst which **Karlovy Vary, Spotlight Award - The 31st Annual ASC Awards - Outstanding Achievement Awards (USA -LA), The International Press Academy Award - The Satellite Award - Best First Feature Film (USA - LA), Shanghai, etc.**

- **Company:** Pygmalion Film Productions
- **Website:** www.pygmalionfilmproductions.com ■ **Contact:** pygmalionfp@gmail.com



Martina Haubrich

Germany

CALA Filmproduktion Berlin was established in 2016 and produces fiction and documentary films for cinema and series for the international Market. Producer **Martina Haubrich** is supported by her experienced partners from different fields of the industry such as distributors, writers and directors and a producer from Austria.

From 2004 until 2016 Martina was running the Berlin office of **LOOKS**, one of Germany's leading production houses for documentaries. She produced more than 20 documentary films and - series which were shown on major public channels such as **ARD, ZDF, ARTE, PBS, NETFLIX** and were sold internationally with great success. Feature film productions such as **Michael Petrucciani** by Michael Radford, **Michael Kohlhaas** by Arnaud des Pallières and **From Caligari to Hitler** by Rüdiger Suchsland premiered at **Cannes** and **Venice Filmfestivals**. The most recent production **Mademoiselle Paradis** by Barbara Albert will premiere in Toronto and San Sebastian in 2017.

- **Company:** CALA FILM ■ **Website:** www.calafilm.de ■ **Contact:** haubrich@calafilm.de

Sára László Hungary



Sára László graduated at the film director's faculty of the **University of Theatre and Film Arts** in Budapest, and also completed a one-year production training in the Parisian film school **ESRA**. She co-founded **Campfilm** in 2007 and worked as a producer or occasionally as a co-author in all of **Campfilm's** completed films. The films produced by **Campfilm** – both documentary and fiction – are author-driven films, mostly dealing with social issues. The focus is always on very personal, human stories. Her credits include ***Cain's Children*** by Marcell Gerő, premiered at the **62nd San Sebastian IFF**, ***The Euphoria of Being*** by Réka Szabó awarded the **Grand Prix** of the **30th Semaine de la Critique** of the **Locarno IFF** and ***Natural Light*** by Dénes Nagy, debut feature which premiered in the **Berlinale 2021 Competition** and received the **Silver Bear Award** for Best Director as well as Best European Production design (Márton Ágh) at the **2021 European Film Awards**. Sara is a Eurodoc, Nipkow Programme, EAVE, DokIncubator, Producers on the Move alumni and a **2019 Sundance Institute Documentary Film Program Grantee**. She is currently a participant of the **ACE** annual Producers Workshop with Dénes Nagy's second feature project ***The Vacation***. She teaches film production studies at the **Budapest Metropolitan University** as well as the **Eötvös Lóránd University** and she is one of the mentors of the **2022 European Women's Audiovisual Network's (EWA) Mentoring Programme**.

SELECTED FILMOGRAPHY

- **NATURAL LIGHT** by Dénes Nagy / Feature Film / 2021
- **HER MOTHERS** by Asia Dér and Sári Haragonics / Feature Documentary / 2020
- **THE EUPHORIA OF BEING** by Réka Szabó / Feature Documentary / 2019
- **CAIN'S CHILDREN** by Marcell Gerő / Feature Documentary / 2014

- **Company:** CAMPFILM
- **Website:** www.campfilm.eu ■ **Contact:** sara@campfilm.eu | office@campfilm.eu



Leila Lyytikäinen

Finland

Lyytikäinen studied production in Helsinki and started working with films in 1999. She was hired by the production company **Kinoproduction Oy** right after school and started as an assistant producer on feature films and producing short films on her own. In 2003 she produced her first feature film called ***Shade of Happiness*** and has since produced feature films such as ***Mystery of the Wolf***, ***Colorado Avenue***, ***Lasse Majas Detective Agency*** amongst others. **Lyytikäinen** joined the production company **Fisher King Production** as a producer and partner in 2012. **Lyytikäinen** is a **EAVE** graduate (2007), member of the **ACE** network, a board member of the **Finnish producer association** for several years, and a voting member for the **European Film Academy**. She founded **Citizen Jane Productions**, a female owned and run independent production company, that produces feature films and TV series. They develop, finance and produce feature films and drama series. The latest productions include the feature film ***Girl Picture*** (dir. **Alli Haapasalo**) the road trip drama series ***Dragons*** (creator **Tom Saxman**), the comedy series ***I'm Coming*** (creator **Helmi Tolonen**) and the feature film ***Life After Death*** written and directed by **Klaus Härö**.

Citizen Jane Productions is also an experienced co-producer, the feature film ***Superposition*** (Beofilm, Denmark), the TV drama ***The Last Socialist Artefact*** (Kinorama, Croatia) as well as the documentary feature ***The first 54 years*** (Les Films d'Ici, France) were all co-produced in 2021.

- **Company:** citizen jane
- **Website:** www.citizenjaneproductions.fi ■ **Contact:** info@citizenjaneproductions.fi

Jelena Mitrovic

Serbia



Jelena Mitrovic, Belgrade, Yugoslavia (now Serbia). With her company **Film House Baš Čelik** she produced more than 25 films, including ***The Trap*** by **Srdan Golubovic** (2007. **Berlinale Forum**, short listed for the **Best Foreign Film Oscar**) ***Clip*** by **Maja Milos** (Tiger Award, 2012 **Rotterdam IFF**), short animated film ***Rabbitland*** by **Nikola Majdak** and **Ana Nedeljkovic** (Crystal Bear at 2013 **Berlinale, Generation 14+**), ***Circles*** by **Srdan Golubovic** (Special Jury Prize, **Sundance 2013**, Prize of Ecumenical Jury, **Berlinale Forum**) and her latest film ***Father*** by **Srdan Golubovic** (Prize of Ecumenical Jury, Audience Award, **Berlinale Panorama 2020**, **EFA Nomination** for the Best Actor).

Films she produced were screened at more than 800 festivals worldwide and won more than 180 international film awards.

SELECTED FILMOGRAPHY

- **MAY LABOUR DAY** by Pjer Zalica
Feature Film / 2022
- **FATHER** by Srdan Golubovic / Feature Film / 2020
- **UNTRAVEL** by Nikola Majdak, Ana Nedeljkovic / Short Animated Film 2018
- **CIRCLES** by Srdan Golubovic / Feature Film / 2013
- **RABBITLAND** by Nikola Majdak, Ana Nedeljkovic / Short Animated Film 2013
- **CLIP** by Maja Milos / Feature Film / 2013
- **THE TRAP** by Srdan Golubovic / Feature Film / 2007

■ **Company:** Film House Bas Celik

■ **Website:** www.bascelik.net ■ **Contact:** jelena@bascelik.net | +381641145237



Ada Solomon
Romania

Producer at Hi Film Productions

In 2004, **Ada Solomon** opens together with **Avi Karpick** the film production company **Hi Film**.

Since then, she produced & coproduced over 50 films, won over 180 awards around the world in major festivals like **Sundance, Berlin, Cannes, Locarno, Karlovy Vary, Sarajevo**. Co-produced with over 15 countries around Europe & sold her films in over 50 territories around the world & continued to serve with passion as executive producer for TV series & foreign productions working with directors as **Dominik Graf** or **Hermine Huntgeburth**.

Latest achievements as producer include **Golden Bear** in 2021, ***Bad luck banging or loony Porn*** by **Radu Jude**, Special Mention Sebastiano in **San Sebastian**, Special Mention in **CPH:PIX**, Best Debut in **FIFF Namur**, Best Director in **Auteur Film Festival Belgrade**, Special Jury Prize **CinEast** for ***Soldiers: Story from Ferentari***, FEDEORA award in **Karlovy Vary** for ***Marita***, Silver Leopard in **Locarno** & Silver Astor in **Mar del Plata** for ***Scarred Hearts***, Golden Bear for ***Child's Pose*** by **Calin Netzer**, Silver Bear for Best Director for ***Aferim!*** by **Radu Jude** & the contribution as executive producer to the Oscar nominated & multi European Academy Awards winner **Toni Erdmann**.

- **Company:** microFILM
- **Website:** www.microfilm.eu ■ **Contact:** ada.solomon@gmail.com

Snežana Van Houwelingen Serbia



Snežana van Houwelingen graduated Film Production at the Academy of Arts in Belgrade. She is a graduate of the **EAVE Producers program** in 2011 and **EAVE Plus program** in 2021.

Snežana has produced many internationally acclaimed fiction films and documentaries. Most known and acclaimed are ***Darkling*** (Serbia Oscar Entry 2022), ***Bad Blood - Ancestral Sin*** (sold to Netflix, 2021), ***Faith and Branko*** (DokLeipzig 2020, Hotdocs 2021), ***Asymmetry*** (premiere Sao Paolo IFF 2020), ***Occupied Cinema*** (Rotterdam IFF 2020), ***A Good Wife*** by Mirjana Karanovic (premiere Sundance 2016), ***Monument to Michael Jackson*** supported by Eurimages and Media, ***In The Dark*** (premiere IDFA 2014) and ***Battery Man***, that was sold to over 10 worldwide broadcasters.

Snežana also produced 39 episodes of the TV show ***Morning Changes Everything*** (2018) that aired on RTS as well as a period TV show ***Bad Blood*** (2021) that was broadcasted on National Broadcaster RTS.

Currently, she has one TV show and three films in different stages of development and financing, while a film ***Mother Mara***, the second feature film of **Mirjana Karanovic** as a director, a co-production with six countries, received support from Eurimages is currently in early editing stage.

Snežana participated in **Producers on The Move** in Cannes in 2015. She has been teaching Film Production at **FMK**, the Faculty of Media and Communications in Belgrade. She is a voting member of **European Film Academy** since 2016.

- **Company:** This and That Productions
- **Website:** www.thisandthat.rs ■ **Contact:** office@thisandthat.rs



Olena Yershova
Ukraine/Turkey

Olena Yershova graduated as a film director at the **Kyiv State Theater and Film Institute**. Her graduation short film **Demoniada** premiered in the short film competition at **Locarno IFF**.

She executive produced **My Joy** by **Sergei Loznitsa** (Germany/Ukraine/The Netherlands), which premiered in competition at **Cannes** in 2010. In 2011 she created company **TatoFilm**, which operated in Ukraine and in Turkey. She produced nine feature films and three feature documentaries, which received more than 200 awards at international film festivals.

Olena Yershova is a member of: **Academy of Motion Picture of Art and Science (AMPAS)**, **Asian Pacific Screen Academy (APSA)**, **European Producers Club (EPC)**, **European Film Academy (EFA)**, **Ukrainian Film Academy (UFA)**. Olena Yershova served as a head of **Antalya Film Forum** in frame of **Antalya IFF** (2019 - 2020). In 2022 she went back to producing the new projects: **Guria** by **Levan Koguashvili** and **Escape from Harem** – drama series (Turkey/France) awarded at **Netflix/EPC** competition for female producers.

FILMOGRAPHY INCLUDES

- **ANATOLIAN LEOPARD** by Emre Kayis / Feature / Turkey, Germany, Poland, Denmark / 2021 / Awards: FIPRESCI award at **Toronto IFF 2021** / Best First Feature Film at **Antalya Film Festival** / Best Film at **Ischia IFF**.
- **BRIGHTON 4 TH** by Levan Koguashvili / Feature / Georgia, Bulgaria, Monaco, USA / 2021 / Awards: Best Film, Best script and Best actor at **Tribeca IFF** / Special Jury award at **Fribourg IFF** / Grand prix at **1 st Red Sea IFF**.
- **EVERYTHING WILL NOT BE FINE** by Adrian Pirvu / Feature Doc / 2020 / Awards: IDFA, FIPRESCI award at **Transilvania IFF**
- **VOLCANO** by Roman Bondarchuk / Feature / 2018 / Awards: Grand Prix at **Pingyao IFF**
- **FROST** by Sarunas Bartas / Feature / 2017 / Awards: Director's Fortnight **Cannes IFF**
- **FALLING** by Maryna Stepanska / Feature / 2017 / Awards: Best Film at the Festival Premier Plans Angers
- **GOGITA'S NEW LIFE** by Levan Koguashvili / Feature Doc / 2016 / Awards: IDFA competition
- **MOTHERLAND** by Senem Tuzen / Feature / 2015 / Awards: Best script award at **APSA 2015** and **UNESCO** nomination at **APSA**
- **BLIND DATES** by Levan Koguashvili / Feature / 2013 / Awards: **Toronto IFF**, **Berlinale Forum**

■ **Company:** TatoFilm

■ **Website:** www.tatofilm.com ■ **Contact:** olena@tatofilm.com | +905373008702

Linda Beath Producer and finance expert Tutor of the programme



Linda Beath set up **Ideal Filmworks** in Canada 25 years ago to raise development and production financing for international co-productions of high quality feature films and television programmes. It was incorporated in Italy in 2000 adding Business and Strategic Planning to its core business of entertainment industry financing. **Linda Beath** annually works with producers to find funding for four or five projects which range from features to documentaries, animated features and primetime television drama. She trains producers and other practitioners in Europe and occasionally internationally in project financing and strategic business planning for their companies. She consults to public funders on policy issues, especially with respect to the industry's need for new business models involving digital media.

COORDINATION of the PROGRAMME

EWA Network is a pan-European organisation advocating for gender equality in the European audiovisual sector. It acts as an international community that globally connects women audiovisual professionals. At the core of **EWA Network's** strategy is the fight for gender equality with the approaches of inclusiveness and intersectionality in the European audiovisual industry.

The European Women's Audiovisual Network supports equal and inclusive European film industry. Through networking opportunities, career boosting programs, research and advocacy, as well as special member events and benefits, we advance the professional development of women and make their contributions visible and recognised in the European audiovisual sector.

Alexia Muíños Ruiz

Spain

Alexia Muíños Ruiz is **EWA Network's** Director of programmes and the coordinator of the **Mentoring for Emerging Women Producers**. Contact her at barcelona@ewawomen.com

Born in La Coruña, she received with a distinction her Master Degree in Chemistry and studied at the Conservatory of Music before leaving for Barcelona where she graduated in Film Studies and completed her training in New York City. For the past years, she has been working in several facets of the Film / Advertising Industry. As a director/producer and founded her production company in 2015. Her debut feature film is **Noche Transfigurada**. Her commitment to gender equality started by joining Spanish women's networks. She joined **EWA** team in 2013.



The Experts

in Programme







Karoliina Dwyer

Karoliina Dwyer is a Film Sales & Acquisitions Executive with over a decade of experience, focused primarily on International Distribution of feature films and TV Series.

Originally from Finland, Karoliina began her career working in development and production. She has been based in New York for the past 7 years, where she has worked with the **Tribeca Film Festival** and art house distributor **Kino Lorber**. She is also an Alumna of the **EAVE European Producers Program** and **Inside Pictures**, and Executive Producer of TV Series **Between Us** and upcoming New Zealand drama **Punch** starring **Tim Roth**.

For the past 3 years **Karoliina** has been leading **The Yellow Affair**, a New York, London and Helsinki based World Sales Agent, which has a catalogue of over 100 feature films and TV series. **The Yellow Affair** was founded 2010 and is owned by prolific TV and Film production companies: **Anagram Sweden**, **Helsinki Filmi (Aurora Studios)**, **Marianna Films** and **Visiorex**.

The company's competitive edge lies in its expertise, flexibility and innovative approach, enhancing strong relationships with streamers, broadcasters and all rights buyers. The company pays close attention to new developments in the industry and boasts a proven track record in areas of development, finance, packaging, marketing and distribution of films and tv series of all types and genres.

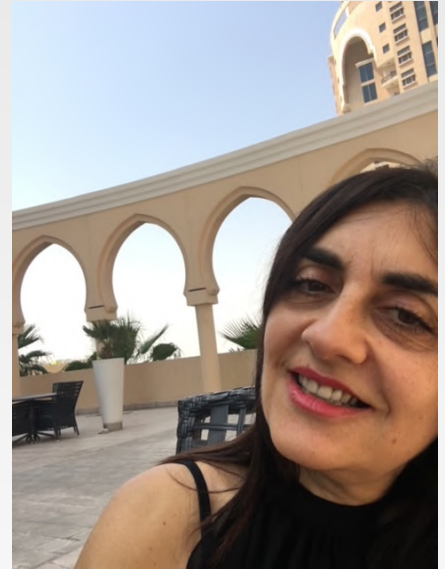
In addition to international sales, **The Yellow Affair** has been working as an Executive Producer on several films and TV series, helping with the packaging and financing (examples include: **The Girl King**, **The Carer**, **Cloud Whispers**, **Between Us**, **Punch** etc.)

The Yellow Affair's recent successes include TV Series **Rūrangi** by Max Currie which is just filming its 2nd Season and has been acquired by **HULU**, Directors' Fortnight title **Dogs Don't Wear Pants** by J-P Valkeapää, Mika Kaurismäki's **Master Cheng**, Ireland's Oscar Entry **Shelter** by Sean Breathnach and **January** by Viesturs Kairiss which was just Awarded for Best International Narrative Feature at **Tribeca Film Festival**.

Filomena Cusano

Filomena Cusano is qualified for the practice of Law in British Columbia, Canada, Great Britain and Wales and the republic of Italy. Her education includes BA by the **University of Victoria**, Juris Doctor by **University of Victoria**, **Université de Nice**, specialisation French and Literature, and Law at the **Università degli studi di Bologna**.

She has represented amongst others, a number of independent film and television producers, film distributors and US studios with a focus on film and television finance and on putting together the jigsaw of tax-based finance, loans, subsidies, TV deals and distribution pre-sales often needed to fund a production.



She is an advisor on Bank financing, Completion Guarantees. Copyright issues, Production Insurance issues, Co-production agreements, Cross-media ownership, Development agreements, Directors' agreements, Discounting, European funding, Film, TV & Video Finance, Production and Distribution, Interactive media Internet/New Media Issues, Performers' contracts, Production Deals, Merchandising, Rights acquisitions, Sale & Leaseback deals, Sponsorship, Union/Guild agreements, Writer's agreements.



Bonnie Williams

American born and Amsterdam based, her primary area of work is the film industry. She gives on-line pitching masterclasses and public speaking seminars. She coaches individual project teams, actors, filmmakers and moderators on presenting & interview techniques. She directs and coaches voiceover narration for documentary filmmakers and non-native actors on their English speaking roles. She also coaches business leaders, experts and social impact speakers. And many other people with vision who need to be heard.

She is a senior speaker coach for **TEDx Amsterdam Women** and other corporate **TEDx** events. A bit more name-dropping? **IDFA**, **IFFR**, **Tallinn Black Nights Film Festival**, **CEE Animation Forum**, **Creative Europe**, **B2B Doc**, **FilmmarketHub Pitchbox**, etc.



Pauline Mazenod

Pauline Mazenod is the founder and CEO of **Windrose**, which specialises in the international distribution of documentaries, performances, fiction series and animation series as well as its Head of Film Acquisitions and Sales. She lives between Paris, France, where **Windrose** has its head office, and Fürth, Bavaria, Germany. She holds degrees in political science, music theory, a master in international culture management, and an MBA. She has 20 years' international experience

in the cultural, audiovisual and cinema sector in political and operational functions. She has extensive experience teaching in French master programmes and European professional

Michel Pradier



Michel has over 30 year experience in film production, film financing and in managing audiovisual public funds. His work in feature film production for over ten years, provided him with a solid foundation before joining Canadian public funding agencies. At first, at the Quebec provincial agency **Sodec**, **Michel** managed investment and tax credits for audiovisual products and later at the federal level, including 22 years at **Telefilm Canada**, he was National Project Financing Director for feature films. He also was the Canadian representative at **Eurimages**, a International coproduction fund. Since 2019, he specializes in executive producing and financial counseling for international coproductions.

Tamara Tatishvili



A lawyer by Training, **Tamara Tatishvili** has a solid experience of international film funding, strategy and mentoring activities. She worked as **Director of the Georgian National Film Center** (2010-13) – the public institution that sets Georgian film policy. She instigated and embedded full reform of the institution which resulted in the emergence of a new wave of talented filmmakers. Her dedication to the idea of cinematic cooperation and commitments to cultural diversity attracted numerous international professionals to Georgia. She applied her creative entrepreneurial mindset to her duties as public sector executive and achieved long awaited change.

After her career as a funder, **Tamara** lead produced feature film **Hostages** (director **Rezo Gigineishvili**, 2017). The Georgian-Polish-Russian coproduction premiered in **Berlinale** and toured major festivals worldwide, including **Sarajevo FF**, **Telluride**, **Rome FF** and others.

Since 2014, **Tamara** has been the regional coordinator for the international training platform **SOFA (School of Film Advancement, Germany)**. She consults festivals as a programmer (**Bridges East of West Film Days at BOZAR, Brussels**) and networks as a strategy manager (**European Women's Audiovisual Network, France**).

Since February 2020 **Tamara** is appointed as Head of **MEDICI – a Film Funding Journey** organized by **FOCAL** (Switzerland) – vocational training designed exclusively for senior public financiers in audiovisual sector internationally.

In 2008-2009 **Tamara** was based in London and worked for **BOP Consulting** – research, strategy and evaluation for culture and innovation. In 2004 **Tamara** Co-founded and served as an Executive Director of the **“Independent Filmmakers' Association - South Caucasus”**. She managed three offices of the Association in Baku, Yerevan and Tbilisi respectively.

Among her other achievements, **Tamara** was awarded French distinction, **Chevalier des Arts et des Lettres**, in 2013 and is the finalist of **British Council's Young Screen Entrepreneur of the Year Program** in 2007.



Juliane Schulze

Juliane Schulze, Senior Partner at **Peacefulfish**, is working in the creative industry since more than 25 years, providing business services to the audiovisual industries. As Executive Advisor, she holds an extensive cross-industrial knowledge, specializing in financing and business consulting for audiovisual companies and entrepreneurs in the creative and cultural industries. She is also member of the board of **Media Deals**, a pan-European investor network being constituted of business angels and early-stage venture capital funds focusing on creative industries and digital media. Since its creation in 2008, **Media Deals** has been promoting and encouraging early-stage equity investment in high-growth startup companies at the crossings of the audio-visual sector and digital technology as well as cutting-edge media content technologies. **Media Deals** is a member of **EBAN**, **EBN** and **NEM**.

As trainer and moderator, **Juliane** holds workshops on access to finance and entrepreneurship at investment and innovation forums, at business training events, as well as at leading business incubators. She is a strategic advisor for European funding institutions and development agencies and is a veteran project director of several EU-projects focusing on accelerating creative and digital businesses through innovation programmes. She developed international media positioning strategies for countries and regions e.g. in Asia, across Europe and in the United Arab Emirates.

Juliane is Director of the **MEDIA** supported investor training programmes **ENTER Europe**, guest lecturer at **Freie Universität Venice**, teaches Creative Entrepreneurship at the **MFG Academy**, chairs **EBN'S 'Cultural, Creative and Digital Special Interest Group'** as well as the **Creative Business Cup's Investor Panel** and is Member of the Advisory Board of the **H2020- project InvestHorizon**. Previously she headed the Multi-Platform Business School, lectured at the Media Business School and teaches at various international audio-visual labs, markets and business summits.



Katarzyna Siniarska

Katarzyna Siniarska is a sales agent and producer. She graduated from the **University of Warsaw** with experimental interdisciplinary individual studies in humanities and **Wajda Film School's Creative Producers Programme** (2011). She is an alumna of **EAVE Puentes** (2014/2015) and **Screen Leaders** (2014). A Co-President of **Europa International**, European sales agents association (2021 -).

Since 2013, she has been a part of Warsaw-based boutique world sales agency **New Europe Film Sales**; First as a sales executive then the head of sales and a partner at the company. **New Europe** works with international content and sells it to all rights, theatrical, TV and VOD buyers across the world.

They are proud of their small, carefully-selected catalogue of feature films and shorts. Their films regularly open at key festivals, such as **Cannes, Berlinale, Venice, Toronto, Sundance, Rotterdam, Karlovy Vary** and **Tribeca** and get worldwide distribution.

The company has a great track record for supporting auteur cinema and unique voices (**Cannes UCR** winner & **Icelandic Oscar** entry *Rams*, **Berlinale Silver Bear** winner *United States of Love*, **Berlinale Best First Feature** winner and **Spanish Oscar** entry *Summer* 1993, **Icelandic Oscar** entry *Under the Tree*).

They see themselves as talent spotters. Most of their films come from first- and second-time directors, some of whom they've been following for many years during their careers as short film makers. They work very closely with their filmmakers and buyers and only acquire films that they love and believe in – usually 6-8 feature-length titles per year. That ensures that maximum attention and exposure is given to each film that they get involved with.

The logo for the European Women's Audiovisual Network (EWA). It consists of the lowercase letters 'ewa' in a white, sans-serif font, centered within a solid red square.

ewa

EUROPEAN WOMEN'S
AUDIOVISUAL NETWORK