

Emma Franz - Industry Profile - 200 words-ish

Franz began her professional artistic life as a singer and musician. For 12 years, she produced concerts and performed for stage and television in 6 continents and 35 countries, collaborating with a diverse range of people in various cultures and socio-political contexts, thus garnering a deep interest in people and their stories. These experiences led her to turn her creative skills to filmmaking.

An auto-didact in the field, her debut film was the hybrid non-fiction feature *'Intangible Asset Number 82'* (90 / 110 mins, 2008), which she single-handedly produced, directed, wrote and filmed. The film featured at SXSW, HotDocs and AFI Silverdocs amongst others, and won *Best Documentary* at Durban International Film Festival (2009) and *Best Sound in Documentary* at the Australian Film Industry awards.

Her most recent feature documentary, *'Bill Frisell, A Portrait'* (2017), which she directed, produced, shot and edited, premiered in competition for the *Grand Jury Prize for Best Documentary* at *South by South West*. Her films have also screened at *DOC NYC*, *Mill Valley IFF*, *Melbourne International*, *Helsinki (Love & Anarchy)*, *Biografilm Italy*, *Doc Lisboa*, *Sao Paulo Mostra*, *Mar Del Plata BAFICI International*, *In-Edit in Rio*, *Sao Paulo and Barcelona*, *Jecheon IMFF*, *New Zealand International*, *Seattle International*, *Nashville International* and others. They have enjoyed cinema runs in New York (IFC, MOMA, Lincoln Center), Los Angeles (Laemmle Theaters), Korea (13 cities), and been broadcast on *ABC*, prime time *NHK Japan*, *YLE*, *Link TV USA* and *TV Catalunya*, *Netflix* and *Amazon Prime*.