



EWA Network's Mentoring Scheme for Emerging Producers - Meet the Mentors

REA APOSTOLIDES - Producer at Anemon. GREECE

Rea produces documentaries for Anemon, an Athens-based production company. Recent work includes *When Tomatoes Met Wagner* (2019, Berlinale, Greek entry for the 2020 Academy Awards), *Citizen Europe* (2019, Arte, Screen Ireland, CNC, Bulgarian Film Center, RTE, ERT, RTP), Berlinale Teddy Award winner *Obscuro Barroco* (2018), and *Dolphin Man* (2018, ARTE, CNC, WOWOW, Greek Film Centre, Knowledge, TVO, ERT, CYBC, SVT, Yes DBS, TSR).

Rea also runs CineDoc and CineDoc Kids, which screen award winning documentaries and children's films across Greece.

ZEYNEP ATAKAN - Producer at Zeynofilm, Turkey

Zeynep Atakan graduated from the Department of Film and TV at the Marmara University Faculty of Fine Arts. Atakan worked in the TV advertisement industry from 1986 to 1999, and established Zeynofilm in 2007 to focus on producing film projects. Producing Nuri Bilge Ceylan's films since 2006, Atakan won the European Film Academy's Prix Euromages Best European Co-Producer Award 2010. Zeynep Atakan was the Chairwoman of SE-YAP, the Turkish Movie Producers Professional Association between 2011 and May 2017. She is currently a Board Member in SE-YAP. Atakan is Vice President of EWA Network. A Member of the European Film Academy and the Asia Pacific Screen Academy, Atakan has been directing the Antalya Film Forum, organized as part of the International Antalya Film Festival, since 2014. In 2014, Atakan was awarded the Uçan Süpürge Bilge Olgaç Achievement Award, and her latest production *Winter Sleep* won the Palme d'Or at the 67th Cannes Film Festival, the festival's most prestigious award.

MARTICHKA BOZHILOVA - Producer / Director at AGITPROP Production Company, Balkan Documentary Center, Bulgaria

Producer of AGITPROP, Bulgaria since 1999. She co-produced with Germany, Finland, Switzerland, Sweden, Italy, USA, Greece, Cyprus, Croatia, Romania. Her documentaries have been selected and awarded at Cannes, Berlin, IDFA, Toronto, Sundance, Tribeca, Pusan and many others, and broadcast all over the world. Producer of the first original Bulgarian content for HBO and National Geographic Channel. Founder and director of the Balkan Documentary Center for supporting documentary filmmakers from the Balkans. Within the Center she organizes with the support of Creative Europe - MEDIA the annual

education three-module programme BDC Discoveries, as well the Documentary Rough Cut Boutique in partnership with Sarajevo Film Festival. Member of the EDN Executive Committee and Chairperson of DokuFest, Prizren. Jury member at IDFA, DokLeipzig, Docudays - Kiev, CineDOC - Tbilisi. Commissioner at the Re-Act Co-Development and Malik Funds. Lecturer at various workshops in the field of documentary cinema. Martichka received the International Trailblazer Award at MIPDOC in Cannes for creativity, innovation, originality and breakthrough in the field of documentary cinema.

LAURA BRIAND - Producer at Les Films d'Ici, France

Laura Briand had been working for 13 years at Les Films d'Ici and is producing on her own for 4 years. She's producing both fiction film for cinema and documentary for major broadcasters.

ENRICA CAPRA - Producer at Graffiti Doc, Italy and Tag Film, France

Founder and CEO of Graffiti Doc (est. 2004), and more recently co-founder of Tag Film, set up in Paris in 2019. Among her last productions, 'One More Jump' (Festa del Cinema of Rome 2019, Visions du Réel 2020); 'Country for Old Men' (Special Jury Award at Trieste International Film Festival 2018, David di Donatello 2018); 'Thy Father's Chair' (IDFA 2015 main competition); 'Another Me' (International Competition Audience Award at Festival dei Popoli 2015).

She served as vice-president of Doc/It in 2011-2013, and is a member of the European Film Academy.

COSTANZA COLDAGELLI -CEO at Matrioska, Italy

Costanza Coldagelli began her career in audiovisual production in Rome as a production assistant in a feature film in 1997. For many years she worked for various well-known Italian production companies as a freelance production coordinator, production manager and executive producer for films, documentaries and commercials, collaborating with a number of important directors such as Ettore Scola, Mario Monicelli, Paolo Virzi, Gabriele Muccino, Abel Ferrara and Spike Lee.

Among others, in 2014 she was the executive producer of the film "Pasolini" by Abel Ferrara, starring Willem Dafoe and produced by Urania Pictures, which was selected in competition at the 71 Venice International Film Festival.

Costanza is the founder and CEO of the company Matrioska, to which she has dedicated herself exclusively since 2015.

ANITA ELSANI -CEO Elsani Film, GERMANY

Albanian born, based in Cologne. CEO and founder of Elsani film in 2004

She worked as Executive Assistant, Line Producer 1994-1999 and then as a producer at Wüste Film from 1999-2004. UCLA Summer Class for Producing 2001

International Film School 2002/2003.

A selection of Elsani's works are Vivere, a film by Angelina Maccarone, Co-production with Netherlands; Like it or not, Coproduction with Netherlands; The Welfare worker, coproduction with Switzerland and Luxemburg; Anduni – Koproduction with Luxemburg; Holger Sacht Nix, TV-Movie for ARD / WDR; The last Mentsch , coproduction with France and Hungary; 55 Steps – Koproduction with Belgium, Alte Bande – TV Movie for ARD/WDR, The Albanian Virgin – Koproduction with Belgium Kosovo and Albania, Operation Napoleon, Icelandic-German Koproduction

MADELEINE EKMAN - Producer , Sweden

Madeleine Ekman started at the Swedish Film Institute as a Film Commissioner for Feature Films May 2, 2018. She supported the award-winning film And Then We Danced that premiered in Cannes 2019 and won best film of the year. From Jan 2009 – May 2018 Madeleine was CEO of Zentropa Sweden. During this time Madeleine co-producing a large number of films such as; Lars von Trier's trilogy Antichrist, Melancholia and Nymphomaniac, Oscar-winning Susanne Bier's In a Better World, Thomas Vinterberg's The Hunt and Nikolaj Arcel's A Royal Affair (both Oscar nominated).

KATLEEN GOOSENS. CEO Bulletproof Cupid. Belgium

Katleen is one of the two founders of Bulletproof Cupid, a Flanders-based production company with a focus on life-action films for a broad, mainly young, audience, strong but refined stories and international coproductions. Without limiting herself, she does have a weak spot for female and/or LGBTQIA+ driven stories. The company is well-established and small by choice with a carefully selected slate of quality projects, the latest being "Binti" (Sundance 2020, official selection) and coproduction "Libertad" (Semaine de la Critique Cannes 2021, official selection).

NADYA GORSHKOVA -CEO VIVO Film, RUSSIA

Was born in Russia, St-Petersburg. The founder of Russian movie companies "Liga Production" and "Viva Films», and a Cyprus company "Pygmalion Film Productions", started her acting career in her teenage years, took part in numerous movies, TV and International theater productions.

Graduated from "Leningrad State Institute of Theatre, Music and Cinematography" as a theater and movie actress. Moved to USA, studied at college "William and Mary".

In the 1995 moved back to Russia, got a second education as a theatre critic, receiving her Master's degree in Fine Arts at "RATI-GITIS".

Started producing feature films in 2010 in Russia. Main focus- International coproductions. Produced films have received numerous awards at IFF, amongst which Karlovy Vary, Spotlight Award - The 31st Annual ASC Awards -Outstanding Achievement Awards (USA -LA),

The International Press Academy Award - The Satellite Award -Best First Feature Film (USA -LA), Shanghai, etc.

MARTINA HAUBRICH - Producer at CALA Filmproduktion, Germany

CALA Filmproduktion Berlin was established in 2016 and produces fiction and documentary films for cinema and series for the international Market. Producer Martina Haubrich is supported by her experienced partners from different fields of the industry such as distributors, writers and directors and a producer from Austria.

From 2004 until 2016 Martina was running the Berlin office of LOOKS, one of Germany's leading production houses for documentaries. She produced more than 20 documentary films and -series which were shown on major public channels such as ARD, ZDF, ARTE, PBS, NETFLIX and were sold internationally with great success. Feature film productions such as MICHAEL PETRUCCIANI by Michael Radford, MICHAEL KOHLHAAS by Arnaud des Pallières and FROM CALIGARI TO HITLER by Rüdiger Suchsland premiered at Cannes and Venice Filmfestivals. The most recent production MADEMOISELLE PARADIS by Barbara Albert will premiere in Toronto and San Sebastian in 2017.

SNEŽANA VAN HOWELINGEN CEP This and That. Serbia

Snežana van Houwelingen graduated Film Production at the Academy of Arts in Belgrade. She is a graduate of the EAVE Producers program in 2011 and EAVE Plus program in 2021. Snežana has produced many internationally acclaimed fiction films and documentaries. Most known and acclaimed are BAD BLOOD – ANCESTRAL SIN (90.000 viewers in Serbia and the region, first Serbian film sold to Netflix, 2021), FAITH AND BRANKO (DokLeipzig 2020, Hotdocs 2021), ASYMMETRY (premiere Sao Paolo IFF 2020), OCCUPIED CINEMA (Rotterdam IFF 2020), A GOOD WIFE by Mirjana Karanovic (premiere Sundance 2016), IN THE DARK, (premiere IDFA 2014) and BATTERY MAN, that was sold to over 10 worldwide broadcasters.

Snežana also produced a 40 episode TV show MORNING CHANGES EVERYTHING (2018) that aired national TV in Serbia, Croatia and VOD platforms in Slovenia and Macedonia. She produced a period TV show BAD BLOOD (2021) that was broadcasted on National Broadcaster RTS. Most recently she produced DARKLING (premiere Trieste Film Festival 2022, Audience Award) which is co-produced between Serbia, Denmark, Italy, Greece and Bulgaria, and supported by Eurimages and MEDIA Creative Europe.

Currently, she has one TV show and three films in advanced stage of development and financing. One of them, MOTHER MARA, second feature of Mirjana Karanovic, a co-production with six countries, received support from Eurimages and MEDIA.

Snežana participated in Producers on The Move in Cannes in 2015. She has been teaching Film Production at FMK, the Faculty of Media and Communications in Belgrade.

SÁRA LASZLO CAMP FILM. HUNGARY

A graduate from the University of Theatre and Film Arts in Budapest, Sára László co-founded Campfilm with director Marcell Gero and DoP Tamás Dobos in 2007. They initially focused on producing such award-winning documentaries as Gero's Cain's Children and Réka Szabó's The Euphoria of Being before expanding into fiction feature production, with

Dénes Nagy's debut feature *Natural Light* winning the Best Director Silver Bear at the 2021 Berlinale.

LEILA LYTIKÄINEN CEO Citizen Jane. Finland

Lyytikäinen studied production in Helsinki and started working with films in 1999. She was hired by the production company Kinoproduction Oy right after school and started as an assistant producer on feature films and producing short films on her own. In 2003 she produced her first feature film called *Shade of Happiness* and has since produced feature films such as *Mystery of the Wolf*, *Colorado Avenue*, *Lasse Majas detective Agency* amongst others. Lyytikäinen joined the production company Fisher King Production as a producer and partner in 2012. Lyytikäinen is a EAVE graduate (2007), member of the ACE network, a board member of the Finnish producer association for several years, and a voting member for the European Film Academy. She founded Citizen Jane Productions, a female owned and run independent production company, that produces feature films and TV series. They develop, finance and produce feature films and drama series. The latest productions include the feature film *Girl Picture* (dir. Alli Haapasalo) the road trip drama series *Dragons* (creator Tom Saxman), the comedy series *I'm Coming* (creator Helmi Tolonen) and the feature film *Life after death* written and directed by Klaus Härö.

Citizen Jane Productions is also an experienced co-producer, the feature film *Superposition* (Beofilm, Denmark), the TV drama *The Last Socialist Artefact* (Kinorama, Croatia) as well as the documentary feature *The first 54 years* (Les Films d'Ici, France) were all co-produced in 2021.

JELENA MITROVIC - Producer at Film House Baš Čelik , Serbia

Jelena Mitrovic, Belgrade, Yugoslavia (now Serbia), 1977. With her company Film House Baš Čelik she produced and co-produced more than 20 films, including "The Trap" directed by Srdan Golubovic (2007. Berlinale Forum, film won 22 international awards and was short listed for the Best Foreign Film Oscar,) "Clip" directed by Maja Milos (Tiger Award at 2012 Rotterdam IFF), short animated film "Rabbitland" directed by Nikola Majdak and Ana Nedeljkovic (Crystal Bear at 2013 Berlinale, section Generation 14+), "Circles" directed by Srdan Golubovic (Special Jury Prize at Sundance 2013, Prize of Ecumenical Jury at Berlinale Forum) and latest production feature film "Father" directed by Srdan Golubovic (Prize of Ecumenical Jury, Audience Award at Berlinale Panorama 2020.)

Films she produced were screened at more than 800 festivals worldwide and won more than 180 international film awards.

OLENA YERSHOVA - Producer at Tato Film, Turkey

Olena Yershova's graduation short film *Demoniada* competed at Locarno IFF. She has worked as the executive director of the Molodist Kyiv IFF. Graduate of European Producers workshop EAVE 2010 and PUNTES 2008. In 2011 she created company

TatoFilm which operates in Ukraine and in Turkey. As producer she produced 10 feature films which participated at the main festival like Cannes, Berlin, Venice, Toronto and gathered more than 140 awards. Most of them were international co-productions.

Two feature films are in production: Little Georgia and Anatolian Leopard. Olena Yershova was a member of the jury of Karlovy Vary IFF, Warsaw IFF, European Film Festival in Lecce, Odessa IFF, Ankara IFF, Haifa IFF.

Yershova is a head of Antalya Film Forum from 2019.