



Isabel Delclaux Calvo-Sotelo

Isabel Delclaux started her film production company EnBABIA Films in 2016, she released her first feature film as executive producer in 2020 *Crónica De Una Tormenta* by Mariana Barassi.

EnBABIA will release two films this year, *El Comensal* directed by Angeles Gonzalez Sinde and *Mum is on Tinder* directed by Daniela Fejerman.

Isabel also works as a screenwriter for La Terraza Films and is adapting a Megan Maxwell novel with writer-director Ines Paris.

Isabel studied economics in Charles the Third University of Madrid, and has a masters in media, communication and film from the New York University. She has worked at the MoMA's film department as an assistant to film curator Jytte Jensen.

As film crew for the last eight years she has worked in the production and directional teams for films such as *May God Save Us* by Rodrigo Sorogoyen, *Sara's Notebook* by Tito López Amado, *The Man who killed Don Quixote* by Terry Gilliam, *Everybody Knows* by Asghar Farhadi and *Terminator: Dark Fate* by Tim Miller.

EnBABIA Films has produced three short films written and directed by Cristina Trenas and Isabel Delclaux; *Triple Room*, and the documentary shorts *A Drag Project* and *Cambodia: a Race for Peace*.