

EMMA FRANZ - CV

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Emma Franz is an award-winning independent filmmaker who has been producing, directing, shooting, editing, writing, and researching auteur-driven nonfiction film projects for the last 16 years. Prior to her work in film and television, she worked around the world as a professional musician and singer on stage, television and radio. She has lensed her own films to date and has done sound design and audio editing on those and other films and television shows.

Professional film and music engagements have taken Franz across 6 continents and 35 countries, providing her the opportunity to work and engage with a diverse range of people from various cultures, social and economic structures, and political histories.

Franz produced, directed, wrote, and lensed her first feature, '*Intangible Asset Number 82*' (2008); a hybrid non-fiction film which won national and international awards including Best International Documentary at the Durban International Film festival (2009) and the Australian Film Institute Award for Best Sound in Documentary (2010). It was broadcast on NHK Japan, ABC Australia, LinkTV USA, Netflix International and others. It enjoyed a 13-city theatrical run in South Korea.

Her feature documentary, '*Bill Frisell, A Portrait*' (2017), which she produced, directed, lensed and edited, was one of the 10 Grand Jury competition films selected from over 2,000 submissions for *Best Documentary Feature* at the prestigious *South by South West* (2017), where it was bought by *Amazon Prime*.

Franz's films have screened in competition at numerous eminent international festivals including HotDocs, AFI SilverDocs, DOC NYC, Seattle International, SXSW, Nashville International, Mill Valley, Melbourne International, Helsinki (Love & Anarchy), Biografilm Italy, Doc Lisboa, Sao Paulo Mostra, Mar Del Plata BAFICI International, In-Edit in Rio, Sao Paulo and Barcelona, Jecheon IMFF, New Zealand International and others. They have enjoyed cinema runs in Los Angeles (*Laemmle Theaters*), Korea (13 cities), and the *IFC*, *MOMI* (Museum of the Moving Image), the *Lincoln Centre* and *Jacob Burns Film Centre* in New York. They have been broadcast on *ABC*, prime time *NHK Japan*, *YLE*, *Link TV USA*, *TV Catalunya* and *SkyTV Italy*, and screened in diverse countries and cultures throughout South America, Africa, Asia and the Middle East.

Franz was awarded *First Class Honours* for her philosophy-based *Master of Interdisciplinary Arts* from the *Centre for Ideas* at the *University of Melbourne* (2015). In 2016 she was invited by the *Houston Museum of Fine Arts* to be artist-in-residence at the prestigious *Maison Dora Maar* in France.

In 2018 and '19 she had the privilege of working one-on-one and with Screen Producers Australia Lifetime Achievement Award recipient and accomplished producer Des Monaghan.

She has been a guest speaker at such esteemed institutions as the *Smithsonian Museum* in Washington, the *Lincoln Center* and *MOMI* in New York, and the *Australian Centre of the Moving Image* and *National Film and Sound Archives* in Australia, and recipient of grants and fellowships from the Australian *Department of Foreign Affairs and Trade* (multiple), *Screen Australia* (multiple), *Film Victoria* (multiple), *ScreenWest*, *Arts Victoria*, the *Australia-Korea Foundation* and others.

EDUCATION

2015 **Master of Interdisciplinary Arts** (by Research) - First Class Honours
Centre for Ideas, University of Melbourne

LANGUAGES

ENGLISH - First language

ITALIAN - Linguistic and communicative competence

NOTABLE AWARDS

2010 *WINNER - BEST INTERNATIONAL DOCUMENTARY*, Durban Film Festival, South Africa

2010 *AUDIENCE FAVOURITE*, Runner-up, Melbourne International Film Festival

2009 *WINNER - BEST SOUND IN DOCUMENTARY*, Australian Film Institute

2008 *AUDIENCE FAVOURITE*, Finalist, Sao Paulo International Film Festival, Brazil

NOTABLE NOMINATIONS

2017 *GRAND JURY AWARD, BEST DOCUMENTARY FEATURE*, South by South West

2017 *GRAND JURY AWARD*, Nashville International Film Festival

2017 *BEST MUSIC FILM*, Seattle International Film Festival

2017 *BEST MUSIC FILM*, Biografilm, Bologna Italy

INVITED SPEAKER (*list not exhaustive*)

2011 Smithsonian Institute, Washington D.C., USA, Freer Sackler Galleries

2011 Lincoln Centre, New York, USA

2011 Museum of the Moving Image, New York, USA

2011 Australian Centre for the Moving Image, Melbourne, Australia

2011 Australian Film & Sound Archive, Canberra, Australia (50 Year Australia-Korea Celebrations)

2011 University of California, Berkeley, CA, USA

2011 Meridian Gallery, San Francisco, USA

2010 South African School of Motion Picture Medium and Live Performance, Johannesburg

2010 Film Campus, Durban International Film Festival, South Africa

2010 Melbourne International Film Festival, Australia

2010 University of Oregon, USA

2009 AFI Silverdocs,

2009 In-Edit Festival, Rio, Brazil

2009 South By South West Film Festival, Austin, Texas, USA

2009 HotDocs Documentary Film Festival, Toronto, Canada, USA

2009 FIPRESCI Mar Del Plata International Film Festival, Argentina

2008 Sao Paulo International Film Festival, Sao Paulo, Brazil

NOTABLE CINEMA RUNS & FESTIVALS (*list not exhaustive*)

2018 Laemmle Cinemas, Los Angeles

2018 IFC Cinemas, New York

2018 Danish Film Institute

2017 Doc NYC

2017 Helsinki International Film festival, Love and Anarchy

2017 Mill Valley Film Festival, CA, USA

2017 Doc Lisboa, Portugal

- 2017 New Zealand International Film Festival
- 2017 Seattle International Film festival
- 2017 BAFICI, Buenos Aires, Argentina
- 2017 Portland North West Film Centre, Oregon
- 2017 Cinema du Parc, Montreal
- 2017 Minneapolis St Paul Film Festival, Minnesota
- 2017 Jecheon International Music Film Festival, Korea
- 2017 In-Edit Film Festival Sao Paolo
- 2017 Nashville International Film Festival (screening in Music Film Competition)
- 2017 South by South West, Austin, Texas (screening in Documentary Feature Film Competition)
- 2011 Museum of the Moving Image, New York
- 2011 Lincoln Centre, New York
- 2011 Smithsonian Museum, Washington D.C.
- 2011 Australian Centre for the Moving Image, Melbourne, Australia
- 2011 Australian Film & Sound Archive, Canberra, Australia (50 Year Australia-Korea Celebrations)
- 2011 Berkeley Pacific Film Archives, California, USA
- 2011 MONA FOMA, Tasmania, Australia
- 2010 City Hall, Seoul, Korea – Congress Screening to Korean Parliamentarians
- 2010 Thirteen-City Theatrical Release, South Korea
- 2010 WOMEX, Copenhagen, Denmark
- 2010 Melbourne International Film Festival, Australia
- 2010 Durban International Film Festival, South Africa
- 2010 Cairo International Film Festival, Egypt
- 2010 Guangzhou International Documentary Festival, China
- 2009 AFI Silverdocs,
- 2009 In-Edit Festival, Rio, Brazil
- 2009 India Womens Film festival, Dehli, India
- 2009 South By South West Film Festival, Austin, Texas, USA
- 2009 HotDocs Documentary Film Festival, Toronto, Canada, USA
- 2009 FIPRESCI Mar Del Plata International Film Festival, Argentina
- 2008 Sao Paulo International Film Festival, Sao Paulo, Brazil

TELEVISION COMMISSIONS & BROADCASTS

- 2019 SKY Italia ('Bill Frisell, A Brief Portrait', 70 min version)
- 2017 Amazon Prime USA ('Bill Frisell, A Brief Portrait', 114 min version)
- 2017 TV Catalonia ('Bill Frisell, A Portrait', 114 min version)
- 2011 ABC Australia ('Intangible Asset Number 82')
- 2011 YLE Finland ('Intangible Asset Number 82')
- 2010 LinkTV, U.S.A. (Cable) ('Intangible Asset Number 82')
- 2009 Netflix Global ('Intangible Asset Number 82')
- 2008 NHK Japan (Commercial Primetime Slot) ('Dancing to a Korean Heartbeat', 110 min)

INDUSTRY MEMBERSHIPS

- Australian Directors Guild (ADG) - Full member (Experienced)
- Australian Screen Directors Authorship Collecting Society (ASDACs)
- Screen Producers Association Australia (SPAA)
- Australian Writers Guild (AWG)
- Australian Screen Editors Guild

EXPERIENCE

PRODUCER, DIRECTOR, SCRIPTWRITER, CINEMATOGRAPHER (feature length):

2017: Bill Frisell, A Portrait : Feature film, non-fiction (114 minutes)

2014: Grupo Pau Brasil, Daqui : 1 hour music performances from the making of the album at Rainbow Studios, Oslo)

2008: Intangible Asset Number 82 : Feature film, non-fiction (90 minutes)

2008: Dancing to the Korean Heartbeat : Feature film, nonfiction (110 minute version of 'Intangible Asset Number 82' created for Japanese audiences), aired primetime on NHK Japan

VISION & STORY EDITOR: (Feature length):

(TBA) **One Life** : Feature Film, nonfiction, produced by LiveOn Productions, Madmen Entertainment

2017 **Bill Frisell, A Portrait** : Feature film, nonfiction (114 minutes)

2014 **Grupo Pau Brasil, Daqui** : (as above)

2008 **Intangible Asset Number 82** : Feature film, non-fiction (90 & 110 mins) [writer, co-editor]

POSTPRODUCTION SUPERVISOR, ARCHIVAL FOOTAGE & MUSIC LICENSING:

Postproduction and licensing supervisor on own films, including **Intangible Asset Number 82** and **Bill Frisell, History Mystery**

Postproduction Supervisor for **The Secret**: (Primetime Productions 2006). The year of its release, *The Secret* was the biggest selling documentary in history. Roles included managing and supervising and coordinating the edit team and technical elements of postproduction, managing the footage library, sourcing archival and stock footage and negotiating and acquitting music licenses.

MUSIC & DIALOGUE EDITOR:

Music and dialogue editing for television documentaries, feature films, advertisements and corporate videos. Principal client: *Soundwaves Audio Postproduction*, Melbourne;

- **DNA Nation** (television series, SBS, Blackfella Films)
- the **ACTA Awards Ceremony** videos
- **One Life** (Feature Documentary, LiveOn Productions)
- **Bill Frisell: A Portrait** (feature documentary, Emma Franz Films)
- **White Lotus** (feature documentary, Somchay Phakonkham)
- Various advertisements and corporate videos

SOUND RECORDIST (FILM):

Sound Recordist (dialogue, synch-sound, atmos, and live music) & Sound and Music Design for feature film **Intangible Asset Number 82** which won the **AFI Award for Best Sound in Documentary** (2009).

Dialogue sound recording for two feature documentary films;

- **Bill Frisell, History Mystery** (in conjunction with Claudia Engelhart for music recording), and
- **Grupo Pau Brasil, De La** (in conjunction with Jan Erik Kongsberg for music recording).

TEACHING:

- Casual Lecturer at the *University of Melbourne* and *Melbourne Polytechnic*.
- Examiner for the Bachelor Degree Film students at the Victorian College of the Arts, *University of Melbourne*, under Stephen Thomas
- Workshops:

the University of California, Berkeley USA
the University of Oregon, Eugene
the South African School of Motion Picture, Johannesburg
the Film Campus, Durban International Film Festival in South Africa.

REFEREES:

Des Monaghan

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Multi-award-winning Producer. **Lifetime Achievement Award** from *Screen Producers Australia*
Current CEO of M.D. Finnipeth Productions Pty Ltd, former Network Director of Production &
Programming Development at *7 Network Australia*, former Executive Chair of *Screentime* (long-form
drama, tele-movies, mini-series, comedy, serial drama and reality TV in over 60 countries. Awarded
Lifetime Achievement Award by the *Screen Producers Association Australia*.

*"In my career I have produced and executive produced literally thousands of programmes across
most genres and in the process I've had the opportunity to observe and work directly with many
aspiring programme makers; I have no hesitation in stating that Emma is one of a small minority,
that stand out as having the talent, intelligence, energy, perseverance and people skills, to make
a considerable mark in the screen industry."*

Janet Pierson

Director of **South by South West Film Festival**, Texas, USA

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*"We were the North American premiere for INTANGIBLE ASSET 82, so very aware of Emma's
unique work... BILL FRISELL, A PORTRAIT is so immersive and beautiful. It's has the lightest touch,
but so authentic and intimate in its access with an amazing vibe. We watch SO MANY MUSIC
FILMS and it's really hard to make a good one. So many are all just the same. But I loved this."*

- [taken with Janet Pierson's permission from her invitation to screen at SXSW]

Evan Maloney

Development Manager, **Screen Tasmania**, Governmental Screen Body, Australia

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*"When I think of Emma Franz, words that come to mind are 'integrity', 'passion', 'intelligence' and
'creative vision'. Emma is one of the great film-makers Australia has produced in the past decade.
She pursues the truth with her camera with unwavering commitment and all her work has the
personal signature of a great artist."*