

Curriculum Vitae



Elisa Fernanda Pirir

Cell phone: 00 47 90 73 59 74

E-mail elisa@merfilm.no
F. Guatemala City, Guatemala.

Elisa Fernanda Pirir was born in Guatemala City, Guatemala 1991. She moved to Northern Norway in 2007 there she started participating in filmproductions. She produced her first feature film, "Dive", at the age of 23. The film got a limited release run of screenings at movie theaters. Thus, this film made her one of the youngest producers of feature films in Norway. In 2016, her graduation film from the National Film School of Norway "Generation Mars" got nominated to the 43th Academy Student Award. The film became a finalist for the 60th CINE Golden Eagle Award and also represented Norway as nominee for the CILECT Prize.

After graduating from film school in 2016, Elisa started fulltime at Mer Film as a producer together with producer Maria Ekerhovd. Mer Film was founded in 2011 and develop, produce and distribute Norwegian and international arthouse films. Mer Film focus on diversity, innovation and social relevance. Elisa is in charge of non- European co-productions, head of television, Mer Film talent development program and leads the North Norwegian office.

Her work has been screened at many international film festivals such as Busan Int. Film Festival, nominated for the Dragon Award for best documentary film at the Göteborg Int. Film Festival, winning best international short at Palm Springs International Film Festival and the Golden Chair at The Norwegian Short Filmfestival as best Norwegian short 2020 and having two shorts qualifying as Oscar contenders in 2021.

She has worked as associate producer for Ciro Guerras' "Birds of Passage" official premiere at Director's Fortnight in Cannes 2018, associate producer for «Disco» directed by Jorunn Myklebust Syversen (Toronto and San Sebastian 2019), Flee by Jonas Poher Rasmussen (official selection at Cannes 2020), associate producer and lineproducer for "Gritt" by Itonje Sømmer Guttomsern (Rotterdam official competition and nominee for a Dragon Award 2021) and is co-producing Laura Mora's new feature «Kings of the world» and Emilija's Skarnulyte documentary feature «Burial». She is starting production with Mer Film first TV-drama, Heajastallan, spring 2022 and the Elle Sofe Saras feature musical "ÁRRU" (The first feature directed by and indigenous female director in Norway) supported by the Norwegian Film Institute and the Sami International Film Festival attended production autumn 2022.

She has also participated in EAVE Puentes 2018 with the project "Resistance" supported by MEDIA, Torino FilmLab Extended, NORDIC FILM LAB, Producers' Network in Cannes, Berlinale Talents 2019, Guadalajara Talents 2020 and Rotterdam Lab 2021. She initiate Mer Film talent program developing five talents from Northern Norway with a strong female and diversity focus for three years between 2019-2022. She has been selected by the Norwegian Film Institute talent program UP 2.0 2020 to support and develop talented filmmakers who represent diversity and minorities.

Currently, she works as a curator for Oslo Pix film festival 2021 and is part of the official Amanda jury (Norwegian Oscars) 2021.

