

Biography Anna Khazaradze

Anna Khazaradze is a Georgian filmmaker with a bachelor's degree in Film and Television from the London College of Communication (University of the Arts London). Anna started her career by producing a Sundance-winning director William Oldroyd's film *In Mid Wickedness* (2013) shot entirely in Georgia. Soon afterwards Anna attended Producers Workshop in Cannes, which largely determined her path as a producer.

Determined to share her experiences in Georgia's reviving film industry, Anna returned to her home country and co-founded a production and service company, 1991 Productions. The company produces Georgian directors' films with European partners for international distribution, and promotes Georgia as a unique filming destination, attracting foreign projects to shoot in the country.

Anna produced and co-directed Eurimages supported film *Glory to the Queen* (2020), co-produced by Austria and Serbia. The film was screened at prestigious festivals worldwide. It won four awards in the United States, Mexico, Serbia and Georgia.

At the moment, Anna is developing several projects: a feature fiction *Tear Gas* (Georgia, France), documentaries *9-Month Contract* and *Berliner*, and mini-series *Nino and Iliko*.

Filmography

Tear Gas (Georgia, France) / Feature fiction / In development

Nino and Iliko (Georgia) / Mini-series / In development

9-Month Contract (Georgia) / Feature documentary / In development

Berliner (Georgia) / Feature documentary / In development

Smiling Georgia (Georgia, Germany) / 2021 / Documentary / in post-production

Glory to the Queen (Georgia, Austria, Serbia) / 2020 / Documentary / Released

Negative Numbers (Georgia, Italy, France) / 2019

This Place (Georgia, Poland) / Short film / 2014

In Mid Wickedness (Georgia, UK) / Experimental / 2013

Workshops

EAVE - CHANGE CO-PRODUCTION TRAINING COURSE 2021-2022

B2B Doc - 2022

Ex Oriente Film 2020-2021

Screen Leaders 2020

New Talents Caucasus Cinedoc Tbilisi 2020

B2B Doc 2019

Documentary Storytelling with a Personal Voice, Pitch Doc 2015

Producers Workshop, Cannes Film Festival 2013