



With a background in Political Sciences, Irina Malcea starts working in cinema in 2011. Two years later, she sets up the production house Luna Film.

She is the producer of the documentary features *TEACH* by Alex Brendea, *I AM HERCULES* by Marius Iacob, co-producer of Ines Tanovic's *THE SON*, executive producer on Andrei Cretulescu's debut *CHARLESTON* and from the Romanian side, on the Bulgarian co-production *PALACE FOR THE PEOPLE*.

Irina is an alumna of EAVE Producers Workshop, PUENTES, Berlinale Talents, MIDPOINT Cold Open.

Filmography

Development

MIGNON

feature film by Sofia Georgovasil, GR/RO/FR

Production

LOVE LINES

documentary feature by Isabela von Tent, RO

THE LAND YOU BELONG

documentary feature by Elena Rebeca Carini , IT/RO

Post- production

TOO CLOSE

documentary feature by Botond Pusok, RO

Completed

THE SON

feature film by Ines Tanovic - BiH /HR/RO/SL/MG, 106', 2019 (Co-Producer)

Festivals: Sarajevo IFF 2019, Busan IFF 2019, Cottbus IFF 2019, Goteborg IFF 2019, SEE Fest Los Angeles 2020, Heartland International Film Festival 2019

TEACH

documentary feature by Alex Brendea – RO, 82' 2019 (Producer)

Festivals & Awards: Best Central and East European Documentary, Between the Seas Competition - Jihlava International Documentary Film Festival, 2019

Best Romanian Documentary - Astra International Film Festival Romania, 2019

Special Mention, Santiago del Estero Film Fest, Argentina, 2021

Krakow IFF 2020, Transilvania IFF 2020, Inconvenient Films International Human Rights Documentary Film Festival 2020, Festival dei Popoli 2020.

Released in Romanian cinemas during the covid-19 pandemic.

IF WE SMARTEN UP

short fiction by Larisa Faber - RO/LUX, 16', 2019 (Producer)

Festivals & awards:

Audience Awards for Best Short Film - San Francisco Independent Film Festival 2021

Best Short Film by a female director - Aguilar Film Festival 2019

Luxembourg IFF 2019, Tirana IFF 2019, Montreal Independent Film Festival 2019, Norwich IFF 2019, Izmir IFF 2019, Villeurbanne IFF 2021, Toronto Shorts IFF 2019, Ostrava Kamera Oko 2020, Prague Film Awards 2021, Cuenca International Film Festival, Ecuador, 2020, , International Film Festival ZOOM – ZBLIŽENIA 2021

PALACE FOR THE PEOPLE

Documentary feature by Boris's Missirkov & Georgi Bogdanov- BG/GE/RO 2018 (Executive Producer RO)

CHARLESTON

feature by Andrei Cretulescu – RO/FR 2017 (Executive Producer)

I AM HERCULES

documentary feature by Marius Iacob– RO/DE/HBO Europe,2016 (Producer)

Festivals: SEE Fest USA, Listapad IFF, Transilvania IFF, Festival Film Dokumenter (FFD) Indonesia, Astra Film Festival, Tartu World Film Festival, Docu Art Film Festival

THE LAST DAY

feature by Gabriel Achim – RO/FR, 2016(Ass Prod)

SPID

short by Bogdan Muresanu, 2016 (Producer)

THE WEDDING RING

short by Gabriel Achim, 2015 (Producer)

RABBIT MEAT

short by Gabriel Achim , 2015 (Producer)



Luna Film is a production company based in Bucharest, Romania, founded in 2013 by the producer Irina Malcea.

Luna Film aims for making Films that Matter, focusing its approach on socially challenging film projects, from features to short fiction and documentaries. The company's goal is to create artistic products that can actually make a difference, by exploring genres and co-production opportunities, while at the same time supporting emerging and talented filmmakers.