



ANNA STYLIŃSKA

CONTACT

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ADDRESS
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EDUCATION

Institute of Reportage | 2017
POLISH SCHOOL
OF NON-FICTION WRITING

Wajda School / Warsaw | 2014-15
CREATIVE PRODUCERS' COURSE

faculty on
European Academy of Photography
Warsaw | 2009

PHOTOGRAPHY

Paris X University, Nanterre | 2004-05
(bachelor degree)

FILM STUDIES

Jagiellonian University of Cracow | 2000-06
graduate

FILM STUDIES

Warsaw University | 2000-06
Master's degree

PHILOSOPHY FACULTY

PROFESSIONAL EXPERIENCE

- 2024 ● "5 PILLS AWAY"
80' / documentary / dir. Karolina Domagalska, Monika Kotecka / PL
● producer
- 2023 ● "LEON"
80' / documentary / dir. Wojciech Gostomczyk / PL
● creative producer
- 2023 ● "WIKAI!"
80' / documentary musical / dir. Agnieszka Zwiefka / PL, DE, FI, IT
● producer and production manager
- 2020 ● "HOW GOD WAS LOOKING FOR KAREL"
doc / 90' / dir. Filip Remunda & Vit Klusak
● production manager
- 2019 ● "LESSONS OF LOVE"
75' / doc / dir. Małgorzata Goliszewska & Kasia Mateja / PL
● producer and script writer
- 2019 ● "MOJA POLSKA"
doc series of 6 episodes of 30' / dir. Britta Hossman / prod. VPRO NL
● first AD, production manager
- 2016 ● "YOU HAVE NO IDEA HOW MUCH I LOVE YOU"
70' / dir. Paweł Łozinski
● first AD, production manager, casting, research
- 2016 ● "ART OF LOVE"
dir. Paweł Ziemilski and Anna Stylińska / 3 documentary shorts
● co-director
- 2016 ● "LOOK BEYOND BORDERS"
documentary short / 4,5' / Amnesty International
● first AD, production manager, casting, research
- 2016 ● "KANTOR"
dir. Jan Hryniak / French unit
● production manager
- 2015 ● "CRASH TEST AGLAE"
dir. Eric Gravel
● production manager / Polish unit

MISCELLANEOUS

DRIVING LICENCE

SKI INSTRUCTOR CERTIFICATE

YACHTSMAN CERTIFICATE

INTERNATIONAL KITEBOARDING
ORGANIZATION (IKO)

certified instructor

LANGUAGES

POLISH

native

ENGLISH

fluent (Cambridge CELTA Certificate
/ certificate for teaching English)

FRENCH

fluent
(bachelor degree
in French University Paris X Nanterre)

GERMAN

good

2011
2012

ADAM MICKIEWICZ INSTITUTE /
MINISTRY OF CULTURE

promotion of Polish cinema abroad, distribution and coordinator
of production and postproduction of documentary films:

“ART OF FREEDOM”

doc / 70' / dir. W. Slota & M. Kłosowicz

“TOYS”

doc / 52' / dir. Andrzej Wolski

“POLITICAL DRESS”

doc / 63' / dir. Judyta Fibiger

2010

“HOW TO MAKE A MOVIE”

60' / dir. Piotr Stasik

• *producer, production manager*

2010

“QUEEN OF THE BALL”

30' / documentary / prod. Drei Sat TV & ZDF

• *co-director, production manager, interpreter*

2009

DOCS AGAINST GRAVITY FESTIVAL

(Planete Doc Review)

• *manager, writer, guest service*

2008

Production of 12 months-long film workshops for disadvantaged youth
“MY WORLD BEHIND THE CAMERA” in 6 cities in Poland

ADDITIONAL COURSES AND WORKSHOPS

2022 CANNES CO-PRODUCTION MARKET
accepted for 2022 edition

2021 EAVE graduate

2019 DOK.INCUBATOR participant
(with Lessons of Love)

2019 IDFA FORUM participant (with Wika!)

2017 EX ORIENTE

2018 participant (with Lessons of Love)

2017 DOC LAB POLAND

2018 participant (with Lessons of Love)

2017 EX ORIENTE

2018 delegation to IDFA

2009 FIRST AD

course in Multi Academy in Cracow

2009 IDFA ACADEMY participant in Amsterdam

2006 Polish co-ordinator of European Network

2008 of Young Cinema - NISI MASA